

# ANSTEORRAN GAZETTE

ILoI 2009-08 No. 08, Vol. 2009

AS XLIV, August 2009

## Letter from Star Principal Herald

Greetings!

I am greatly honored to be appointed to follow in HL Alden Drake's footsteps as Star. He has served his kingdom well these past two years, as well as for years before that, and I wish to thank him for all the hard work he's done. I am equally certain he is happy to be Sable Roundel during my term.

August means the fall tourney season is almost upon us. Field heralds are always needed, and are an easy way to get involved with an integral part of the society. If you've never done it before, just find the nearest field herald, list minister, or field marshal and ask how you can help -- it's that easy. Just remember to always wear a hat and sunscreen, and drink plenty of water!

Coming up in September is the Known World Heraldic and Scribal Symposium. Held this year in the Barony of the Lonely Tower in Calontir (Omaha, NE) on September 4-6, this event is relatively close for much of our kingdom. As usual there will be plenty of good classes on heraldic and scribal arts, as well as the College of Arms and Laurel decision meeting roadshow. More information can be found at <http://kwhss2009.com/>. It's not too late to plan to attend! I hope to see some of you there.

In service,  
Emma, Star

Ansteorran Heraldry Website  
<http://heraldry.ansteorra.org/>

Ansteorran Scribal Website  
<http://scribe.ansteorra.org/>

### *Monthly Deadlines*

**15th** Deadline for Submissions to Asterisk

**20th** Comments on ILoI of Previous Month due to Retiarius

**25th** Deadline for articles/letters to Obelisk

### *Decision Meetings*

**August:**  
**Steppes Artisan**

**September:**  
**TBD**

**October:**  
**TBD**

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## No Ansteorran FastTrack Acceptances and Returns for August 2009.

### Annotated Internal Collated Commentary (AICC) ILoI May 2009

Unto the Ansteorran College of Heralds does Lady Katrine la Esclopiera, sends Greetings.

I would like to thank all you who commented this month. The new online commentary system for the Ansteorra College of Heralds has, I believe, been a great success. If you are interested in participating all you need to do is register at this web site: <http://hcs.randomcasts.com/>. HCS is a Ruby on Rails application written and maintained by Lord Reis ap Tudor of Mooneschadowe

You can still send commentary directly to me at [Retiarius@ansteorra.org](mailto:Retiarius@ansteorra.org).

For information on commentary submission formats or to receive a copy of the collated commentary, you can contact me at:

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114 West Husband Court  
Stillwater OK 74075  
405-788-0042 (before 9:30 pm please)  
[Retiarius@ansteorra.org](mailto:Retiarius@ansteorra.org)

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Tostig Logiosophia  
Magnus  
Amr ibn Majid al-Bakri al-Amra  
Gawain of Miskbridge  
Teceangl Bach  
Engenulf de Vienville

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Coblaith Muimnech  
Mari ingen Briain meic Donnchada  
Coenred aet Rauenesdale  
Alasdair MacEogan  
Da'ud ibn Auda  
Wenyeva atte grene

#### **1. Alisone McCay. (Westgate, Canton of) Resubmitted Device.**

*Azure, three natural dolphins in annulo argent within an orle of plates.*

##### **Comment by Tostig Logiosophia on 2009/05/10 08:08:44:**

Working from the proposed blazon only, consulted heralds believed this to be 2 CD clear versus "*Azure, three natural dolphins naiant in annulo one and two, a chief wavy argent.*" (Isibel sverðaspillir, Device, Feb 2002) and "*Azure, three dolphins naiant conjoined head to tail in a triangle, and in chief two fleurs-de-lys argent.*" (Juliana de Finistère, Device, June 1995) for changes to both type and number of secondaries, versus "*Azure, a dolphin embowed uriant to sinister argent.*" (Kingdom of Caid, Badge for the Order of the Dolphin of Caid, Dec 1985) for change to the number of primaries and addition of secondaries, and versus "*Gules, three natural dolphins naiant embowed in annulo argent.*" (Louise de Lauzun, Device, Apr 1996) for change to the field tincture and addition of secondaries.

Consider identifiability of the peripheral charges. Are their irregular shapes and sizes a cause for concern?

**Comment by Magnus on 2009/05/17 04:06:49:**

I could tell they were plates and have seen some period rolls of arms on the Internet that are not drawn any better.

No conflicts were found through current submissions.

The submission history left out who and why it was returned. I searched at Laurel and found nothing. After searching several months of Ansteorran records I found it was returned by kingdom. It was originally on IloI May 2006 not July 2006.

#3. Alisone McCay. *Per chevron engrailed vert and azure, two natural dolphins within a bordure and an orle argent.*

Device: Returned for redraw. The bordure is indeed way too thin, and the complex line of division of the poor- contrasting field is obscured by all the overlapping charges.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:09:44:**

While poorly colored-in, the roundels should probably be sufficient (until Wreath tells us otherwise).

However, we should ALL be aware of such problems, and encourage our submitters to use templates / other guides for reproducing standard geometric shapes whenever possible. While we often encourage hand-drawn submissions, identifiability is the ultimate gauge to consider.

For conflict, consider "*Azure, three sharks naiant in annulo argent, a bordure Or.* Anton Tremayne (5/1999 Atla)". One CD for the orle of plates vs. the bordure Or, but for sharks vs. natural dolphins the visual similarity may be insufficient.

Personally, I deem this clear of both "*Azure, three dolphins naiant conjoined head to tail in a triangle, and in chief two fleurs-de-lys argent.* Juliana de Finistère (6/1995 West)" and "*Azure, three natural dolphins naiant in annulo one and two, a chief wavy argent.* Isibel sverðaspillir (2/2002 Aten)" although both should be mentioned. (X.4.g difference covers both cases insofar as I can determine -- conjoining in triangle for Juliana de Finistère, 2-and-1 vs. 1-and-2 for Isibel sverðaspillir).

**Comment by Tostig Logiosophia on 2009/06/01 10:24:07:**

*Last edited on 2009/06/01 18:43:10*

I see this as 3 CD clear from Anton Tremayne. Going from an orle of plates to an Or bordure are changes to type, tincture and number. You are right about the sharks -- since they're natural dolphins, there's no CD versus any other type of fish. There is also no CD for change of arrangement for conjoining or for 2-and-1 versus 1-and-2 when the charges are in annulo. The only CD's versus both Juliana de Finistère and Isibel sverðaspillir are from changes to type and number of secondaries.

Aha. Found the Precedents Ounce cited in an e-mail.

A Laurel ruling on why placement within an in annulo arrangement is not worth difference:

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When animals are in annulo they are not given arrangement difference from other animals which are also in annulo. Thus, in pale two crocodiles statant in annulo would thus not be considered heraldically different from in fess two crocodiles statant in annulo. Therefore, explicit blazon of the arrangement of animals in annulo is optional. Here we have elected to retain the in pale blazon provided by the submitter in order that a reconstructed emblazon will more closely match the submitted emblazon. [Giovanni Orseolo, 08/05, A-An Tir]

For purposes of conflict, you need to check all fish types, heraldic and natural:

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The precedent "There's a CD between dolphins and most kinds of fish. (Alethea of Fair Isle, October,

1992, pg. 16)" applies to heraldic dolphins, not natural dolphins. [Atlantia, Kingdom of, 06/05, A-Atlantia]

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 [Per fess wavy argent and azure, a natural dolphin naiant azure] Conflict with ... *Argent, a whale naiant azure*. There is a CD for the field, but nothing for the forced change in position on the field and nothing for the difference between a natural dolphin and a whale. [Eirikr inn kengr, 03/00, R-An Tir]

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 ... we will continue to blazon natural dolphins as natural dolphins. However, we will not give a CD between the two types of dolphins although we do between heraldic and natural tigers. [11/99, CL]

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 17:33:42:**

Comments on this letter are by the NE Calontir commenting group, consisting this month of Lady Rohese de Dinan, Red Hawk Herald, and myself, except where otherwise indicated. We found no conflicts here.

**COLLEGE ACTION**

**DEVICE: Forward to Laurel. Please draw circles rounder.**

**2. Amadeo Estêvão. (Northkeep, Barony of) New Name and Device.**

*Barry of six sable and argent, a heart and a base gules.*

**Comment by Tostig Logiosophia on 2009/05/06 12:01:50:**

[DEVICE] Consider the reblazon "*Barry sable and argent, a heart and a base gules*." Six bars is a fairly common rendering of barry, so should not need to be blazoned. Given the neutral field, the heart should be drawn a bit larger. No conflicts observed.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:15:23:**

[DEVICE] Consider for conflict "*Barry sable and argent, an escutcheon gules*. Claude le Champenois (4/2007 Midd)". One CD for type of primary charge, one for addition of the peripheral charge (the base).

**Comment by Teceangl Bach (Ounce) on 2009/06/04 08:59:59:**

[DEVICE] Both pieces of armory qualify for X.2. The escutcheon is an ancient heraldic charge (since 1244 according to the PicDic) and so is the heart (at least c. 1330, same source), so this will be clear under X.2. for substantially changing the type of every primary charge in qualified armory.

**Comment by Engenulf de Vienville on 2009/05/07 10:27:10:**

[NAME] The Catholic Encyclopedia lists a Amadeo Romagnano, Bishop of Mondovi (1497) (<http://www.newadvent.org/cathen/10478a.htm>)

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/08 15:38:25:**

<Amadeo> is dated to 1427 in Juliana de Luna's "Names in 15th Century Florence and her Dominions: the Condado". The page at: <http://www.s-gabriel.org/names/juliana/condado/mensalpha.html> lists <Amadeo> and variant spellings with the following frequencies:

Amaddeo 1  
 Amadeo 2  
 Amadio 1

**Comment by Coblaith Muimnech (Orbis Herald) on 2009/05/12 13:09:56:**

[NAME] The article cited as evidence of <Amadeo> is at: <http://www.fiu.edu/~mirandas/cardinals.htm>

The statement, "He was called Amedeo VIII le Pacifique. His first name is also listed as Amadeo, Amadeus and Amedée; and his last name as Savoia, Savoy, Saboya and Saboy," appears in the biographical dictionary entry on Amedeo di Savoie (a cardinal born in 1383 in the castle of Chambéry, in France), which is at: <http://www.fiu.edu/~mirandas/bios1449.htm#Savoie>

The dictionary does have footnotes that give sources for some information, but nothing is cited for the mentioned variant spellings.

The introduction to the general list of cardinals states, "For the period between 1198 and 1922, the leading source used is Hierarchia catholica medii et recentoris aevi sive Summorum Pontificum, S.R.E. cardinalium ecclesiarum antistitum series, with notes from Annuaire Pontifical Catholique, to clarify discrepancies."

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The article cited as evidence of <Estêvão> is at: <http://heraldry.sca.org/heraldry/laurel/names/portugal16.htm>. The introduction states, "In such names as <Fernam> /<Fernão>, <-am>, <-ã>, and <-ão> are all used interchangeably." "Estevam (Estavã)" appears in a list of men's given names borne by two individuals. The text indicates uninflected patronymics accounted for 5% of the surnames in the data.

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I'm unsure how we are expected to evaluate the name's construction. We have an Italian writer's interpretation of a French given name of Latin origin followed by a Portuguese given name with no indication from the submitter as to into what setting the whole is intended to fit. Is this a Portuguese name using an uninflected patronymic and a borrowed French given name? An Italian name for someone whose father was Portuguese? What standards ought we apply in evaluating whether the (presumed) patronymic is properly composed?

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/13 15:04:45:**

[NAME] I just looked at Juliana's article (both the copy on sca.org and the copy on s-gabriel.org) and I am not finding any examples of <Estêvão> at all.

On the one on s-gabriel I did find: 1535 Miguel Estevão on the page at <http://www.s-gabriel.org/names/juliana/portugal16/portugal16data.html> I was able to play around with the url and finally find this page on sca.org. It's at: <http://heraldry.sca.org/heraldry/laurel/names/portugal16data.htm>

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 17:36:31:**

[Name] Italian-Spanish and Portuguese-French combinations are a weirdness, so we're guessing that Italian-Portuguese would also be a weirdness.

[Device] This seems rather odd, but I can think of nothing that would disallow its registration. No conflicts found.

**COLLEGE ACTION**

**NAME: Forward to Laurel.**

**DEVICE: Forward to Laurel. "Barry of six" is explicitly blazoned on the submission form.**

**3. Caterina Bella Rosso. (Adlersruhe, Shire of) New Device.**

*Argent, a chief dancetty gules, 3 Tudor roses Or, a gryphon rampant to dexter sable.*

**Comment by Coenred aet Rauenedale on 2009/05/02 15:32:03:**

Correct me if I'm wrong but doesn't dancetty apply only to ordinaries with 2 sides such as fess and pale?

Consider the blazon: *Argent, a gryphon rampant contourney sable, on a chief indented gules, three roses Or.* I think that is a little closer.

**Comment by Tostig Logiosophia on 2009/05/03 08:12:56:**

*Last edited on 2009/05/06 12:02:35*

Consider the reblazon "*Argent, a griffin contourny sable, on a chief indented gules three roses Or.*" The griffin is in the default posture (segreant = rampant with elevated and addorsed wings) and animals reversed are usually blazoned contourny. Tudor Roses are any style of 1/2 red and 1/2 white rose while the emblazon has them tinctured Or. (There seems to be a lot of mis-information about Tudor roses out there. I hear them confused with double roses a lot. Even without the seeds, the emblazoned roses seem to be closer to a standard rose than a double rose.)

Consider the asymmetry of the indentation. Is it enough to make it NPS?

No conflicts observed.

**Comment by Alasdair MacEogan (Bordure Herald) on 2009/05/21 06:34:18:**

Funny thing is that my first thought on seeing the device was "are those indentations even?" So it definitely is noticeable and a little jarring.

As for if it is enough to cause a return, I don't think so but it is definitely something to consider.

**Comment by Teceangl Bach (Ounce) on 2009/06/04 09:03:01:**

It'll probably get an artist's note. If one side of the traits were vertical I'd expect it to be returned but this rendition looks like someone wasn't paying attention rather than didn't know what indented should look like.

**Comment by Magnus on 2009/05/12 02:36:43:**

[Asterisk Note: I did color adjusting via Paint.net because the color scan was not good.]

Please don't do this. It may cause a return.

Admin Handbook V.B.2.e. Emblazon - The colored copy must be a scan of the original; altering the scan in ways that change the appearance of the submission (through an image editing program, for example) is grounds for return.

**Comment by Teceangl Bach (Ounce) on 2009/05/16 02:26:13:**

Coenred is right, an ordinary needs to edges to dance across the field, so this chief is indented. There's no e in countourny. Rosenfeld has a good reblazon for all the right reasons. The chief likely will get by but garner a note to artist about symmetry of indentations. And Magnus is correct, in fact recently Laurel specifically stated not to recolor emblazons.

On OSCAR, the tincture of the lute was a shade of reddish brown that would not have been acceptable. On the forms sent to Laurel the lute is clearly brown; the difference is apparently due to computer coloring of the OSCAR emblazon. At this time, that problem is not grounds for return but we urge submission heralds to scan a copy of the color emblazon rather than recoloring the emblazon. [Guido Dragonetti, 02/08, A-Atenveldt]

That was a year ago. I know there's been further discussion on recoloring vand that Wreath reserves the right to return if recoloring causes problems to the College. A bad scan is fine since Wreath and his staff will look at the forms themselves. OSCAR actually asks commenters to not get hung up on their monitors' interpretation of the colors.

**Comment by Magnus on 2009/05/17 04:24:21:**

The problem is once someone at kingdom starts editing, recoloring, and retouching scanned emblazons, sooner or later one of them is going to end up in OSCAR, if only as an accident.

**Comment by Alasdair MacEogan (Bordure Herald) on 2009/05/20 10:21:45:**

Very true for me as unless I have a good reason to I will utilize the scans that were done by Asterisk for the LoI. if I am rushed then it is possible I might not remember I need to rescan an item.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:22:24:**

This is certainly an example of the recent "outline line drawing" ruling NOT having been applied.

As noted by others, these are heraldic roses Or, not Tudor roses.

In previous incarnations of the SCA heraldic thought-form, the chief would be considered indented as much due to the number of "teeth" as much as where they begin and end...

**COLLEGE ACTION**

**DEVICE: This would have been forwarded to Laurel reblazoned as "Argent, a griffin contourny sable, on a chief indented gules three roses Or." Unfortunately, it must be returned because of the incorrect line art forms.**

**4. Daniello de Verde. (Skorragarðr, Canton of) New Badge.**

*(Fieldless) Two spears in saltire Or, overall a spider azure.*

**Comment by Tostig Logiosophia on 2009/05/03 08:53:59:**

With no registered overall azure arthroprods, no conflicts observed.

**COLLEGE ACTION**

**BADGE: Forward to Laurel.**

**5. Fionnabhair Le Nedler. (Steppes, Barony of the) New Name and Device.**

*Gules, a spool Or and overall a needle palewise argent.*

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/05 18:40:45:**

[NAME] The given name in this submission may be a problem. We have the precedent:

No documentation was provided, and none could be found, that the feminine given name *Fionnabhair* was used outside of legend. Lacking evidence that it was used by humans in period, it is not registerable. [Fionnabhair inghean Thighearnaigh, 06/2003 LoAR, R-Caid]

However, the name was registered in 04/2007 (Fionnabhair inghean Mhacdhá, A-Atlantia) with no comment on the given name element. Looking at OSCAR, it looks like no one noted the precedent, so the precedent may just have been missed in that case.

The name was also registered in 10/2004 (Fionnabhair inghean ui Mheadhra, A-Lochac) but that registration only talks about grammar correction of the spelling of the given name and does not address evidence of it used in period. And 2004-2005 was the point where there was the least amount of commentary at the Laurel level, so the precedent may well have been missed on this one as well.

So, I'd say it's worth sending the name up, but unfortunately I'd give it better than even odds on getting returned.

**Comment by Tostig Logiosophia on 2009/05/10 18:35:43:**

*Last edited on 2009/05/11 10:18:01*

[NAME] It's my understanding we're required to uphold known Precedents unless there's further evidence to appeal it. Do we have it?

Was unable to find the sources used for Fionnabhair inghean Mhacdha on the Atlantia Archives (Just a note that it was forwarded to the 26 Dec LoAR)

The Jun 04 CAMEL entry for Finndabhair inghean ui Mheadhra had "...Finndabhair' is cited from O'Corrain and Maguire 'Gaelic Personal Names'. 'Mheadhra' is cited from Kelly, 'Irish Family Names' (these sources do not list the exact spelling desired, but minor changes have been allowed for.)"

The Caid Nov 2002 Minutes entry for Fionnabhair inghean Thighearnaigh had "... Fionnabhair is found as part of the heading Finnabair: Fionnabhair, Fionnúir on p. 100 of ÓC&M. Finnabair was a daughter of Ailill and Medb, queen of Connacht."

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/11 13:09:35:**

*Last edited on 2009/05/11 13:10:23*

[NAME] This one's kinda hazy. Here's the docs for the 2007 registration:

The 12/26/2006 Atlantia LoI has (s.n. 7: Fionnabhair inghean Macdha):

The given name was documented from Ó Corráin and Maguire (*Irish Names, s. n. Finnabair*) who show it as a post-1200 form and note "In Irish story Finnabair was the daughter of Ailill and Medb, queen of Connacht. Another Finnabair was the wife of the Ulster hero Celtchar mac Uithechair. The exact equivalent, *Gwenhwyvar*, occurs in Welsh and in Welsh tradition she is the wife of King Arthur." While this gave us some pause as to the use of the name outside of literature, the given name was registered as recently as October, 2004, for Fionnabhair inghean ui Mheadhra with the following comments: "Submitted as *Finndabhair inghean ui Mheadhra*, no documentation was provided and none found for the name *Finndabhair*. The cited documentation was for *Finnabair/Fionnabhair*. Because the patronymic is an Early Modern Irish form, we have changed the given name to *Fionnabhair*, the Early Modern Irish form."

The issue here is that we have the 06/2003 ruling which is clear that forms of <Fionnabhair> are not registerable. Then we have the two registrations in 10/2004 and 04/2007. Now, registrations without comment are not precedent. (And there are precedents saying that.) However, in both the 2004 and 2007 cases, the registrations had commentary. The 2004 one even discussed grammar points of the given name. (The 2007 one did not discuss the given name.) So, were these registrations "without comment"? Hmm... Especially the 2004 one that discusses the grammar of the given name, I don't think we can interpret as "without comment". So, Pelican commented on this name element in 2004 and registered it. So, does that supercede the 2003 ruling? I kinda think it does - technically.

If neither the 2004 ruling nor the 2007 ruling had any commentary whatsoever in the LoAR, I'd say we have to return this. But they didn't. And therein lies the issue.

Honestly, I think the 2003 ruling will be upheld. But the registerability of this name is hazy given the 2004 and 2007 registrations, and the 2004 one really does imply registerability of the name element.

So, I think we have to err on the side of sending it up - to get a clarification whether the given name is registerable or not. Now, in the LoI, we should point out the potential problem and note that it concerns us, but we felt we needed a clarification of the registerability of this name element given the history it's had over the 2003, 2004, and 2007 rulings.

**Comment by Tostig Logiosophia on 2009/05/08 13:43:45:**

[Device] Consider the reblazon "*Gules, a spool of thread Or, overall a needle argent.*" The needle is in the SCA default posture -- palewise, point to base. The overall charge is nice and large, but I wish the primary charge was drawn to match. No conflicts observed. [Note: Spools of thread are found under 'Tools - Textile' in the Index to the SCA Ordinary]

**Comment by Coblaithe Muimnech (Orbis Herald) on 2009/05/14 12:27:35:**

[NAME] Even if <Fionnabhair> proves to be a registerable name phrase, we need a date for it in order to determine whether the whole has a temporal weirdness.

I'd say there's a pretty good chance it has a lingual weirdness. Since the summary doesn't give a language for either element, I can't be 100% sure whether the combination has been ruled on, but according to the table at [http://www.ellipsis.cx/~liana/sca/weirdness\\_table.html](http://www.ellipsis.cx/~liana/sca/weirdness_table.html) there's a weirdness when Gaelic is combined with English or Anglo-Norman and when Anglicized Irish is combined with English.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:34:30:**

[DEVICE] Armory: I found "*Or, on a pale cotised between two clarions azure, a needle, eye to chief Or.* Arianne Anastasia Balfour (8/1989 Anst)" and deem it clear (tincture of needle, subtraction of clarions) -- but note that VISUALLY a cotised pale and a thread-spool may depend too much upon the internal detail of the wound thread to make some folk completely happy...

**Comment by Tostig Logiosophia on 2009/05/30 05:27:47:**

[DEVICE] Checking against billets and coupes ordinaries didn't occur to me. Thanks Amra. Still seems clear, though.

**COLLEGE ACTION**

**NAME: Forward to Laurel as Fionnabhair le Nedler'. See Mari's summation of the registrability problem and Coblaithe's on the date problem. (Bordure please add all that to the LoI).**

**DEVICE: Forwarded to Laurel.**

**6. François Griffon. (Seawinds, Shire of) New Name and Device.**

*Per bend argent and ermine, a bend and a griffin contourney sable.*

**Comment by Tostig Logiosophia on 2009/05/03 07:50:37:**

[DEVICE] Consider the reblazon "*Per bend argent and ermine, a bend and in chief a griffin contourney sable.*" The griffin should not be blazoned as a co-primary. No conflicts observed.

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/05 18:49:17:**

[NAME] If the submitter is interested in an EXCELLENT 13th C French name, a one letter change would do it.

Googlebooks has Paris sous Philippe - le - Bel: d'après des documents originaux et notamment d'après un manuscrit contenant Le Rôle de la taille imposée sur les habitants de Paris en 1292. By Hercule Géraud. Published by Crapelet, 1837. <http://books.google.com/books?id=YTwdAAAAYAAJ>

In this source, p. 129, column 2, includes a listing for Lorenz Grifon

p. 110, col. 1 has Grifon, le lombart

p. 1, col. 2 has François, le lombart

So, <François Grifon> would be a spectacular name for this time period.

I don't know if the double-f form is period or not. I didn't get any hits on it when I searched on <Griffon> in Geraud on Googlebooks.

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:15:38:**

[DEVICE] There is no "e" in "contourny". (Well, there is in the French version, *contournée*, but the blazon isn't in French here.)

**Comment by Teceangl Bach (Ounce) on 2009/05/16 02:40:13:**

By golly, the field's legal because of the bend:

[*Per pall inverted arrondi argent, sable, and ermine, in canton a trillium inverted sable.*] This device is returned for lack of identifiability of the field division. The use of an argent and ermine on the field, without an ordinary to separate them, is not allowed as the two portions of the field blend together. This is true of any ermine-type fur and its base tincture (e.g., ermine and argent, pean and sable, or argent ermined gules and argent). [Anastasia von der Wilgenhalle, 12/06, R-Middle]

Suggest this ruling be cited if the device is sent to Laurel, to forestall complaints.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:43:15:**

[DEVICE] ARMORY: Another refugee of the line-drawing decision. WAIT, no, this one is "right". A note to the artist might be to increase the separation between the griffon's heel and the bend a bit more. While still identifiable, I find that a clearance between elements is generally preferred unless and except where explicitly conjoined.

Explicit citation of the ruling with regard to ordinaries overlying lines of division is strongly encouraged for this submission.

**COLLEGE ACTION**

**NAME: Forward to Laurel as François Grifon. The form had originally two "f's in Grifon which we changed based upon Mari's commentary.**

**DEVICE: Forward to Laurel and specifically state the above ruling mentioned by Teceangl.**

**7. Gareth of the silver thames. (Adlersruhe, Shire of) New Name and Device.**

*Per chevron raguly ermines and argent ermined purpure, two lions combatant queue fourchy argent, a sheaf of four quills purpure, a bordure lozengy purpure and argent.*

**Comment by Tostig Logiosophia on 2009/05/03 09:50:06:**

[DEVICE] Consider armorial simplicity. I come up with a combination of charges and tinctures of either 8 (Lion, Quill Pen, Bordure with Argent, Purpure and 2 furs) or 7 (Ermine Spot, Lion, Quill Pen, Bordure with Argent, Purpure and Sable). Combined with the complex line and parted peripheral, I think this may be at least a Step from Period Practice.

Consider identifiability. There are only a total of five ermine spots between the two portions of the divided

field. Is this enough to identify either of them as a fur?

Consider reproducibility. The best way I can blazon the fan of feathers is "a sheaf of four quill pens crossed at the tips purpure". I think that's a Step from Period Practice.

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/05 19:12:16:**

[NAME] The byname docs will need significant work to go up to Laurel. Missing right now is support for:

- <of the [river name]> as a byname
- adding <silver> to the river name in the above byname construction
- documentation of <Thames> as a period spelling for the river
- documentation of lowercase for this type of byname (though I suspect that would not be that hard to find)

The first two items may be the most problematic.

**Comment by Magnus on 2009/05/15 00:27:20:**

[NAME] Middle English Dictionary s.n. Temese has the river name in lower case. Actually, I think you can construct it if you play with the period meanings for silver and thames. Is anyone else getting a bit tired of these stunt submissions that are abandoned on our doorstep like a baby in a basket without any attempt to complete the documentation?

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:32:51:**

[NAME] No support was given for the construction of the byname, "of the silver thames". Nor do I think it really follows the usual patterns of geographical bynames; for one thing, there is no such "place" as "the silver thames". While there are a number of things that might have been "the silver X" in period, mostly they were things that were actually made out of silver. I don't think that a river is one of them.

[DEVICE] There are hardly enough ermine spots on the field for it to be identifiably ermine. The SCA does not use the British term "ermine", as being too liable to confusion. We use the term (taken from the French) "counter-ermine". The "feathers" or "plumes" (a "quill" is simply the shaft of the feather) are not in the form of a "sheaf", which would have then crossing at their centers. The arrangement here is closer to "in pile, crossed at the tips", though that doesn't really quite describe it, either. The lozenges of the bordure are not well-sized. The upper half of the bordure looks like "indented purpure and argent" while the bottom portion looks like "compony". Were the lozenges drawn smaller, so that a row of complete lozenges showed across the top, and the rest were drawn to that scale, the bordure would be more identifiably "lozengy". As it stands, it takes some time and effort to determine what it is supposed to be. RfS VII.7.a. requires that "Elements must be recognizable solely from their appearance."

**Comment by Teceangl Bach (Ounce) on 2009/05/16 02:47:26:**

[DEVICE] I found myself in the interesting position of not being able to blazon this, for all the reasons al-Jamal outlined. The ermine spots are not arranged to make the field comprised of furs, they look like secondary charges. The bordure is lozengy on top and compony on the bottom. And the feathers' identifiability is severely compromised by the arrangement; it took me a couple of minutes to realize they weren't some exotic flower.

A field half needs five or more ermine spots to be a fur, if arranged correctly around the primary group (I do appreciate the artist trying to not compromise the charges' outlines by not overlying spots). And the bordure must not be ambiguous as to the nature of its division.

**Comment by Engenulf de Vienville on 2009/05/08 11:20:08:**

[DEVICE] I actually had to go back and look at the drawings again to even see the ermine spots. They are not in a sufficient quantity for me to comfortably say 'yes, I can tell that is ermined'. Removing them doesn't help with the complexity issue either.

**Comment by Coblaithe Muimnech (Orbis Herald) on 2009/05/12 13:24:11:**

[DEVICE] This doesn't look like a field per chevron to me. My first thought was, "I wouldn't have thought to make a point pointed embattled."

I had trouble recognizing the bordure as lozengy, as well, didn't notice the ermine spots at all until I read the blazon, and had to read the blazon to figure out what the feathery thing in base was supposed to be.

Mostly, I just find the whole design too complicated to make sense at a glance. You have to study it to figure out what you're seeing. I don't know if that's grounds for return. (I'm a little unclear on how the subjective evaluation of complexity is done.) But it strikes me as bad heraldry.

**Comment by Alasdair MacEogan (Bordure Herald) on 2009/05/21 06:30:45:**

[Device] As Coblath pointed out this is not really per chevron. It is too low on the field. Conversely it probably is too high for a point pointed.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 22:59:48:**

*Last edited on 2009/05/29 23:08:51*

[DEVICE] Armory: anyone else see this as probably derived / intended as a stained-glass piece?

I strongly agree that this design as a whole is at least one step removed from period practice (Victorian, possibly?), that the bordure needs to be redrawn, that the sheaf of pens is not (I venture that as drawn these are more likely "feathers crossed at the quills"), and that there are insufficient ermine spots seen in either segment of the field to establish the intent of furs as opposed to independent small charges.

I have seen examples in the past of raguly per chevron division lines drawn in this manner. I strongly suspect that the line of division was moved toward the base in order to accommodate the pair of lions...

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 17:51:12:**

*Last edited on 2009/06/12 17:53:27*

[NAME] Agree that we need to see documentation for a name of the form "[given name] of the [(uncapitalized) color name] [(uncapitalized) river name]". What he's given us would, we think, support "Gareth of the Thames."

[DEVICE] This has been worked over pretty thoroughly already, but I do want to add that with these charges drawn quite properly filling their spaces, I can't see where one could put in more semy charges.

**COLLEGE ACTION**

**NAME: Returned. See Mari's statement of what needs to be worked on. Though we did find this as a possible starting point for the submitter: Reaney & Wilson, 3<sup>rd</sup> Edition, Silver has <Thomas of the silvere> 1332 meaning 'dweller by the silvery stream'.**

**DEVICE: Returned for the issues mentioned by Da'ud, lack of corrected line art forms, and lack of a name.**

**8. Ivo Blackhawk. (Mooneschadowe, Province of) New Badge.**

*Vert, a cross throughout between four dogwood flowers and a chief argent.*

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:33:40:**

Crosses are "throughout" by default. We can safely drop "throughout" from the blazon.

**Comment by Tostig Logiosophia on 2009/05/06 12:22:47:**

Consider identifiability of the secondary charge group. I was unable to locate a dogwood flower in either the PicDic or Parker.

Consider versus "Vert, a cross between four crosses formy argent." (Tangwystl of Seagirt, Device May 2005)  
Is there a 2nd CD between a cross formy and this quarterfoil?

**Comment by Teceangl Bach (Ounce) on 2009/05/16 02:56:09:**

Crosses formy would have flat ends. Then again, dogwood blossoms would have notched petals. These are simply quatrefoils. Lacking the identifying notches of dogwood blossoms I can't see blazoning them as such. Natural dogwood flowers come in several forms, as the SCA has defined dogwood flowers as 'essentially quatrefoils' (March 2008 LoAR) there should be difference between these and crosses. I expect the SCA standard dogwood will look much like this: [http://oscar.sca.org/emblazons/Gleann%20Abhann/2008-01/MarsillalaDespencere\\_devicec.jpg](http://oscar.sca.org/emblazons/Gleann%20Abhann/2008-01/MarsillalaDespencere_devicec.jpg)

I know a picture is planned for the 3rd edition PicDic.

My nose won't get close enough to the screen to tell, are these quarterfoils *seeded Or*?

**Comment by Teceangl Bach (Ounce) on 2009/05/16 02:56:42:**

Crosses formy would have flat ends. Then again, dogwood blossoms would have notched petals. These are simply quatrefoils. Lacking the identifying notches of dogwood blossoms I can't see blazoning them as such. Natural dogwood flowers come in several forms, as the SCA has defined dogwood flowers as 'essentially quatrefoils' (March 2008 LoAR) there should be difference between these and crosses. I expect the SCA standard dogwood will look much like this: [http://oscar.sca.org/emblazons/Gleann%20Abhann/2008-01/MarsillalaDespencere\\_devicec.jpg](http://oscar.sca.org/emblazons/Gleann%20Abhann/2008-01/MarsillalaDespencere_devicec.jpg) I know a picture is planned for the 3rd edition PicDic, but don't know what form it will take. I expect notched petals.

My nose won't get close enough to the screen to tell, are these quarterfoils *seeded Or*?

**Comment by Coblaithe Muimnech (Orbis Herald) on 2009/05/12 13:57:03:**

They do look like crosses, but not much like crosses formy. I'd be more concerned if there were something close with crosses clechy or of four lozenges, and even those should get a CD, in my opinion.

Should anyone wish to make a visual comparison, there's an emblazon of Tangwystl of Seagirt's device on the Barony of Seagirt's website (listed under her use name, Tangwystl verch Glyn) <http://seagirt.antir.sca.org/heraldry.htm#NOTABLES> It would probably be possible to track her down to request permission to conflict, were it felt necessary, through the barony's herald.

**Comment by Teceangl Bach (Ounce) on 2009/05/16 03:08:52:**

Don't expect the form of armorial display placed on a webpage to match the registered form. They rarely do. I warn heralds and others off trusting online armorial display as canonical in any way. Some people don't even know what their registered armory looks like.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 23:15:09:**

If dogwood flowers are indeed the requirement here, I'll suggest that we request a re-draw from the submitter. (I for one would have gone searching for a cross instead of a quatrefoil had I not had the blazon in front of me as well as the emblazon.)

My own suggestion is that the seed cluster should also be drawn larger and even explicitly tinctured, pending a defining instance of "dogwood flower".

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 17:59:01:**

[Badge] I suggest "Vert, a cross between four dogwood flowers (or whatever), a chief argent". Plain crosses are throughout by default. Dropping the "and" reduces the "Huh? A cross between four flowers and a chief? How can it be between a chief and four of anything?" reaction.

**COLLEGE ACTION**

**BADGE: Pended for 1 month to allow more work on documentation of the dogwood flower. Bordure – let's**

remember to fast track it.

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#### 9. Magnus Gunnarsson. (Mooneschadowe, Province of) Resubmitted Name.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 23:07:51:**

Name: straightforward ON formation -- and my histori-sense is tingling slightly.

However, I don't find a specific historical personage to cite, but Scandinavian history isn't my forte either. Unless one closely follows Davis Cup tennis (Magnus Gunnarsson plays for Iceland's team), studies Swedish chemistry papers, or is a major rugby wonk, I don't see an obtrusive modernity issue, either.

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 18:01:53:**

No conflicts found.

#### COLLEGE ACTION

NAME: Forwarded to Laurel.

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#### 10. Morrighan Nic Labhran. (Adlersruhe, Shire of) New Name and Device.

*Quarterly azure and ermine, a roundel argent within a sun argent, a raven sable passant sinister within an annulet sable.*

**Comment by Tostig Logiosophia on 2009/05/04 16:44:25:**

[DEVICE] Consider the rebblazon "*Quarterly azure and ermine, on a sun argent a raven contourny environed by an annulet sable.*" The posture of the raven is close (only things with four legs can be passant) by default.

Since they are a form of heraldic display, roundels cannot have multiple charges. Does the same thing apply to a sun?

Consider contrast. The argent sun lies on argent portions of the ermine field.

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:38:22:**

>Since they are a form of heraldic display, roundels can  
>not have multiple charges. Does the same thing apply to a  
>sun?

No, since a sun is not a standard form of heraldic display.

**Comment by Tostig Logiosophia on 2009/05/06 10:36:33:**

Thanks. At least I spelled "contourny" right this time.

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/05 19:02:31:**

[NAME] The submitted documentation, as summarized, provides no evidence that <Morrighan> was used by regular people in period, or even what language it is.

<Nic> is Scots. <Labhran> is Gaelic. So, <Nic Labhran> violates RfS III.1.a which requires linguistic consis-

tency in a name phrase.

And something about the spelling <Labhran> looks wrong to me. Let me grab Black.... Yep - not in the genitive form.

Black (p. 534 s.n. MacLaren) dates the Gaelic form <Labhran> to 1467. We can get the genitive from a precedent:

Submitted as *Colyn mac Labhruinn*, the patronym *Labhruinn* was documented as a Gaelic spelling from Black, *The Surnames of Scotland*, s.n. MacLaren. Unless Black gives a date or specifies that the name is a Middle Gaelic (MG) form, the Gaelic forms in his entries are explicitly modern. The same entry has a Middle Gaelic form dated to 1467, *Labhran*; the expected genitive form would be *Labhrain*. We have changed to name to *Colyn mac Labhrain* in order to register it. [Colyn mac Labhrain, 05/2008 LoAR, A-Caid]

So, for a woman's name, the byname would take the fully Gaelic form <inghean Mhic Labhrain>.

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/05 19:06:48:**

[DEVICE] Another thing just occurred to me. If evidence is found for <Morrighan> used by regular people in period, I wonder if there would be a problem having the raven on the device. I seemed to recall a goddess named Morrigan who had a raven/crow associated with her and a quick search of wikipedia (<http://en.wikipedia.org/wiki/Morrigan>) confirmed this.

I'll leave it to the armory folks to discuss whether the charge/name combination is a problem since I can't remember the ruling status on that currently.

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:36:33:**

[DEVICE] "For those names that are well documented as period human names, that also happen to be the names of gods, one armorial allusion to the god will no longer be considered excessive." (Bruce Draconarius of Mistholme, LoAR August 1992, pg. 17)

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 23:43:41:**

[DEVICE] The inclusion of both the raven AND the annulet may make the connection to The Morrigan a bit much, then. (Deity figures in Celtic mythology typically have more than one bit of armorially-identifiable kit associated to them, and a black ring is in my opinion one such Morrigan-associated item. The raven is certainly better known, but the black ring was emblematic of several associated concepts, not the least of which are the grave and the sacred well.)

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:42:18:**

[DEVICE] The alleged "roundel" on the sun here is a misunderstanding. There is no white roundel on the white sun. (Even if there were, how could you tell?) What we have here is "on a sun argent a raven contourny within an annulet sable."

**Comment by Engenulf de Vienville on 2009/05/07 11:11:23:**

[NAME] I can find no evidence that 'Morrighan' was used in period as a personal name.

**Comment by Coblaith Muimnech (Orbis Herald) on 2009/05/14 13:29:50:**

I'm a bit concerned about the identifiability of the rays of the sun overlying the second and third quarters of the field. At first glance, I think I more guessed that they were there (based on the presence of those overlying the first and fourth quarters) than actually saw them. Even the white-on-white rays in the uncolored emblazon are clearer.

**Comment by Teceangl Bach (Ounce) on 2009/05/16 03:19:48:**

[DEVICE] There is no contrast between the sun and the ermine quarters, so this must be returned in violation of RfS VIII.2.b.

[A sinister gore argent and a bordure ermine] The lack of contrast between the gore and the bordure

causes them to blend together, reducing the identifiability of both. It's true, as Lord Crescent notes, that since contrast of each charge is measured against the field, they cannot have good contrast with one another. But, if anything, that argues against any use of a gore with a bordure whatsoever.

This case might have been acceptable had the bordure been, say, Or; there would still have been enough contrast to allow its distinction from the gore. But the contrast between argent and ermine is exactly the same as between argent and argent goutty sable: nonexistent. We cannot concede that the two charges will be distinguished from any distance. This must therefore be returned, per Rule VIII.3. (Khasar of the Keshik, November, 1992, pp. 15-16)

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 18:06:15:**

[NAME] I find nothing to indicate that this given name was applied to anyone other than the goddess. "Nic" is a post-period contraction of "inghean mhic", "daughter of the son of". A feminine patronymic takes the father's name in genitive case and lenited.

[DEVICE] We don't blazon birds as passant. This one is simply "close contourny". Other than its tincture, I see nothing to distinguish this from a generic bird. The tertiary charges are "a bird contourny within an annulet sable". The oddly drawn sun is probably registerable, but there may be a contrast issue with the ermine quarters. Might she consider changing the sun to Or, or the ermine to erminois?

**COLLEGE ACTION**

**NAME: Returned based upon Mari's statements: 1) not used by regular people; 2) linguistic consistency; & 3) needs to be in genitive form.**

**DEVICE: Returned based upon RfS VIII.2.b - contrast problem between the sun and the ermine quarters. Also mentioned were two possible allusions to the goddess Morrigan and the commenters believe the sun's rays should be drawn in the standard format. Also lack of a name, and incorrect line art forms would have caused an administrative return.**

**11. Oliver Wytyngton. (Wiesenfeuer, Barony of) New Name Change.**

**Comment by Coblaithe Muimnech (Orbis Herald) on 2009/05/12 14:31:21:**

Even a grandfathered element must be checked against other name phrases for temporal and linguistic compatibility, mustn't it? So we need dates and languages for both names.

I presume the Withycombe reference puts <Oliver> in England. Is "1.273" a date?

Scans of a petition from 1383 mentioning a citizen of London named Richard Wytyngton are available in PDF from the UK National Archives [http://www.nationalarchives.gov.uk/documentsonline/details-result.asp?Edoc\\_Id=7720052](http://www.nationalarchives.gov.uk/documentsonline/details-result.asp?Edoc_Id=7720052)

British History Online offers transcriptions of grants from April, 1523 mentioning a clerk named Rob. Wytyngdon <http://www.british-history.ac.uk/report.aspx?compid=91118>

**Comment by Wenyeva atte grene (Blue Anchor) on 2009/05/19 16:00:28:**

Yes, 1273 is one of the dates given for <Oliver> in Withycombe. She says:

"The name of one of the most famous of the peers of Charlemagne and hence a favourite medieval name... Oliver first appears in England as the name of a subtenant in DB. It was moderately common in the Middle Ages... and continued so in the 16th and 17th C."

She then cites <Oliverus> 1086, 1199-1220; <Oliver> 1249, 1273. So <Oliver> should be fine. Good name

overall, I think.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 23:38:26:**

*Last edited on 2009/05/29 23:45:34*

Orbis places Wytynghon in 1383; Blue Anchor verifies Oliver as 1273 in Withycombe. Using these dates, temporal difference is 110 years. Still registerable as-is, esp. given the grandfathered element, but not quite to the "Nice Name!" standard (a \*good\* name, just not a "Nice Name" as I understand the Pelican standard for these things).

#### **COLLEGE ACTION**

**NAME: Forward to Laurel. Also found Rainy & Wilson, 3<sup>rd</sup> Ed., Withington – Henry de Wytynghon, dated 1332.**

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#### **12. Reis ap Tudor. (Mooneschadowe, Province of) New Name Change.**

**Comment by Teceangl Bach (Ounce) on 2009/05/16 03:30:18:**

There's a rather famous Rhys ap Tewdwr, and while Wikipedia isn't usually good enough documentation, I got hits all over the place combining various spellings of Rhys/Rys/Rice and Tudor/Tuder/Tewdwr and most of the info is encapsulated here: [http://en.wikipedia.org/wiki/Rhys\\_ap\\_Tewdwr](http://en.wikipedia.org/wiki/Rhys_ap_Tewdwr)

How important he was, whether important enough to protect, might end up up to the CoA, but I immediately knew the name was someone well-known and historic, hence the search.

A name so good, someone in period got there first. Cold comfort but what a lovely testimony to authenticity!

#### **COLLEGE ACTION**

**NAME: Forwarded to Laurel. We are concerned but will let the CoA decide whether the historical Rhys was important enough to protect.**

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#### **13. Thorfinn Eriksson. (Adlersruhe, Shire of) New Device.**

*Per fess embattled azure and ermines, two stags rampant counterchanged argent.*

**Comment by Coenred aet Rauenedale on 2009/05/02 15:34:15:**

The line of division here looks closer to a base than per fess.

**Comment by Tostig Logiosophia on 2009/05/05 19:54:17:**

*Last edited on 2009/05/05 19:57:52*

I agree with Coenred, the line of division looks closer to a base than the blazoned per fess. The crenelations do reach the fess marks on the side of the submission form, let alone straddle it. Consider the rebblazon "Azure, two stags combattant and a base embattled ermine."

Consider versus "Azure, two stags combattant argent, a chief ermine." (Steffan de Hauckelegh, Device Oct 1997). I see only 1 CD for changing from a chief to a base embattled per RfS X.4e Type Changes -- "... Since the edge partition line of a charge is part of its type, the change from a pale wavy to a pale embattled is one clear difference. Changing from a pale wavy to a fess embattled is also one change of type,

not a change of type plus a change of edge partition."

**Comment by Teceangl Bach (Ounce) on 2009/05/16 03:58:50:**

Yup, in this depiction it's a base and conflict with Steffan, as Rosenfeld noticed.

**Comment by Da'ud ibn Auda (al-Jamal Herald) on 2009/05/06 07:48:09:**

*Last edited on 2009/05/06 07:49:44*

That's no "per fess", and it's an incorrectly drawn "embattled". Per fess should be in the near vicinity of the guidemarks on each side of the shield (which appear here where the lower legs of the stags - which are "combattant", which was not noted in the blazon - are), and embattled should have the width of the crenellations approximating their height/depth.

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 18:09:09:**

Agree with everyone about the partition line.

**COLLEGE ACTION**

**DEVICE: Returned because of conflict with Steffan de Hauckelegh (Oct 1997), Azure, two stags combattant argent, a chief ermine. Also fix the embattling, and either raise/lower the fess/base.**

**14. William Malcolm Ross. (Unknown) New Name and Device.**

*Per bend sinister gules and sable, a scorpion tergiant argent.*

**Comment by Tostig Logiosophia on 2009/05/06 10:50:39:**

[DEVICE] Consider the reblazon "Per bend sinister gules and sable, a scorpion argent." The Glossary of Terms has the default posture of a scorpion as tergiant.

Consider versus "Purpure, a scorpion argent." (Allyn O'Dubhda, Either the name or the following device associated it (or both) were registered in January of 1973) I see only 1 CD for the change in field.

**Comment by Coblaithe Muimnech (Orbis Herald) on 2009/05/14 13:06:23:**

[NAME] He documented all three name phrases \*and\* the construction! Just when I was about to give up hope. . .

But why use an undated form of <Ross> when you've got four attested forms from which to choose?

**Comment by Teceangl Bach (Ounce) on 2009/05/16 03:58:02:**

[NAME] Cites without dates aren't documentation. When Withycombe says a name was used in the middle ages, she's not giving enough information to document a spelling. So.....

William is a header spelling on page 293. Dated spellings given are Willelm c. 1067, Willelmus in 1086 and 1199-1220, Wilecoc in 1273, Wylymot in 1379, Wyll c. 1515, Gilow and Gylaw in 1379, and Gilmyrn in 1379. None of which match the submitted spelling. Additionally, most are so early as to be unlikely in a three-element name.

William is the third most frequent masculine name in the article '16th Century Gloucestershire Names' by Aryan-hwy merch Catmael, online at <http://heraldry.sca.org/names/english/late16.html> with the submitted spelling found 74 times. It's the *second* most common masculine name in 'English Given Names from 16th and Early 17th C Marriage Records' by Sara L. Uckelman at <http://heraldry.sca.org/names/english/parishes/parishes.html> with the submitted spelling found 864 times. So that puts it late enough for double given names to have been established for awhile.

Malcolm has the same issue. Withycombe dates spellings Malcolum, Maukolum, Malculmus, Malculinus, Malcolinus, Malculms and Maucolyn, but not the submitted spelling, and most again early enough to be iffy in a double-forename construction. Academy of Saint Gabriel report 1999 dates <Malcolm Andree> to 1511, however, online at <http://www.panix.com/~gabriel/public-bin/showfinal.cgi?1999+0> Academy reports are now on Appendix H.

Which brings us down to Ross. The submitter clearly prefers that spelling, so let's see what I can do for him. Academy of Saint Gabriel report dates Ross to 1598, online at <http://www.panix.com/~gabriel/public-bin/showfinal.cgi?2752+0>

Looks like the only thing he really specified was gender. <William Malcolm Ross> looks to be a fine 16th century masculine Scots name, by the docs I just dug up. Mazel tov!

**Comment by Mari ingen Briain meic Donnchada (Rowel) on 2009/05/19 19:28:32:**

*<William Malcolm Ross> looks to be a fine 16th century masculine Scots name*

[NAME] Actually not. It's registerable - definitely. But, as far as I can tell, all the examples we've found so far in the commentary above for double given names are for examples from England, not Scotland.

So, lacking evidence double given names appeared in Scots, not English, the name is registerable but not authentic.

The issue is that Scots and English are closely related, but not identical.

**Comment by Amr ibn Majid al-Bakri al-Amra on 2009/05/29 23:26:32:**

(The comment on other submissions within this letter about color adjusting of scans should be considered here as well.)

[NAME] The documentation for both name elements William and Malcolm is lacking in specific dates...

(mild rant from Amra: so long as we do not provide standardized references for the most common names from our period of study, we will continue to have this issue with name documentation...dates for "EVERYONE knows that name is period" being left out of submission materials. My suggestion here, voiced again in a more formal forum, is that we as the CoH and CoA should strongly consider at least some form of standard compilation of forenames in simple tabular form and/or acceptance of certain names as too common & consistent as to need additional citation.)

**Comment by Gawain of Miskbridge (Green Anchor Herald) on 2009/06/12 18:13:05:**

[NAME] This looks more like a Scots name than an English one, but if it can't be documented as such, we suppose this is the way to go.

[DEVICE] We also noted the conflict vs. Allyn O'Dubhda.

**COLLEGE ACTION**

**NAME: Forward to Laurel. Use Teceangl's commentary.**

**DEVICE: Returned for conflict with "Purple, a scorpion argent" Allyn O'Dubhda, Jan. 1973.**

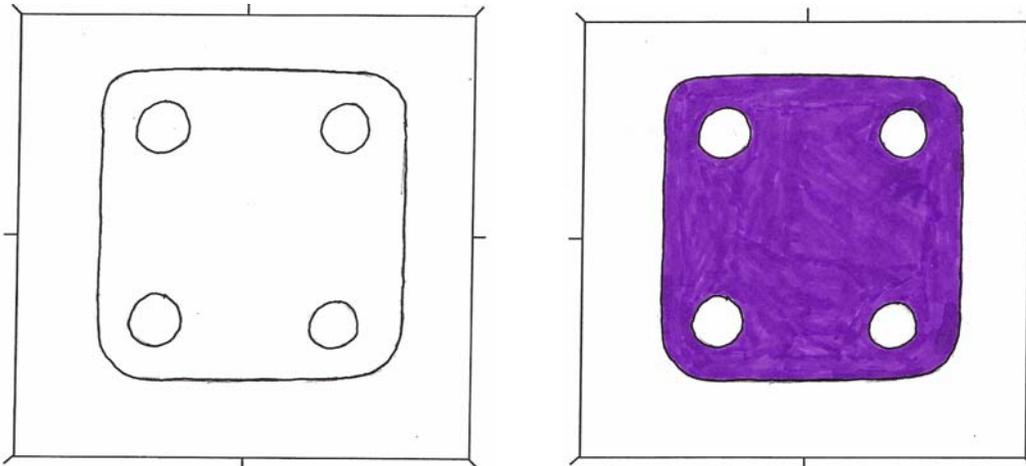
## ANSTEORN INTERNAL LETTER OF INTENT 2009-08

Greetings from Estrill, Asterisk Herald.

Here you will find the first half of the submissions from 30<sup>th</sup>. There are a grand total of 43 items here. Have lots of fun commenting! Next month – more of the same!!

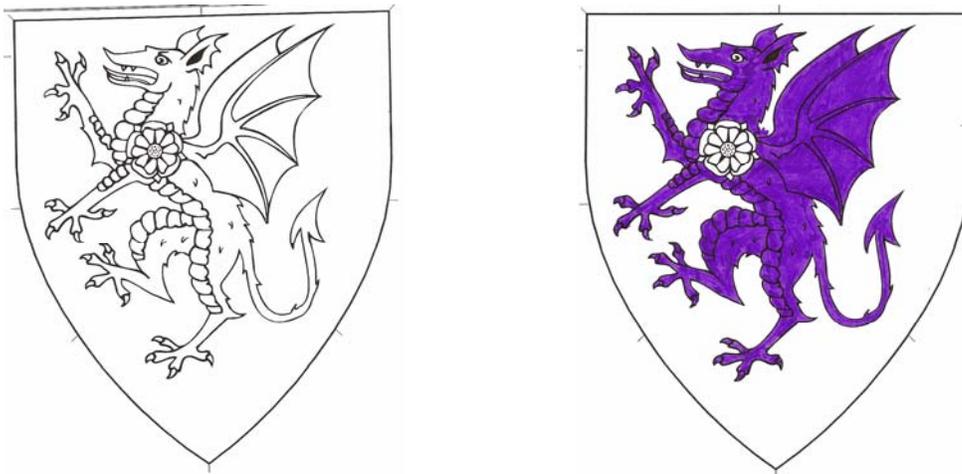
### **Ælfwyn Webbestre. (Elfsea, Barony of)**

Name registered May 2000. New Badge. *Argent, a weaving tablet purpure.* **Consultation Table:** XXX



### **Æsileif Geirfinnsdóttir. (Elfsea, Barony of)**

New Name. New Device. *Argent, on a dragon sergeant purpure a rose argent.*



**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Sound “Æsileif” & Sound & Spelling of “Geirfinnsdóttir”.

**Authenticity:**

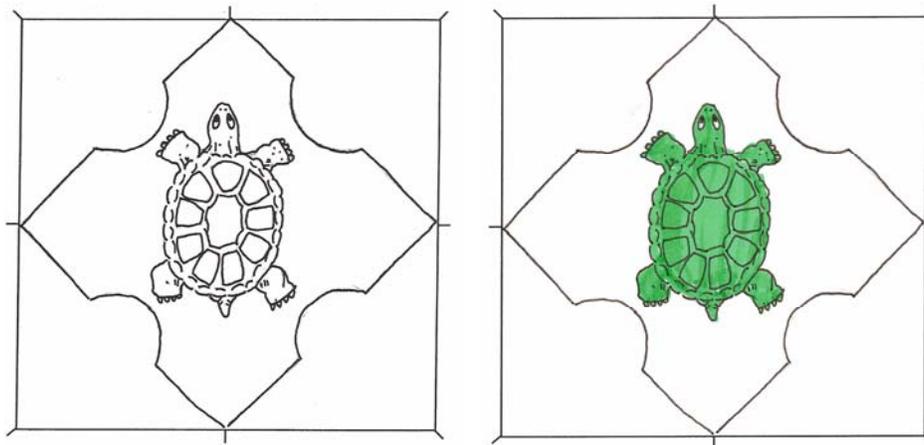
**Documentation Provided:** Æsileif – Geir Bassi, p. 17, fem given

Geirfinnr – Geir Bassi, p. 10, male given name

r → s      Geirfinnsdóttir

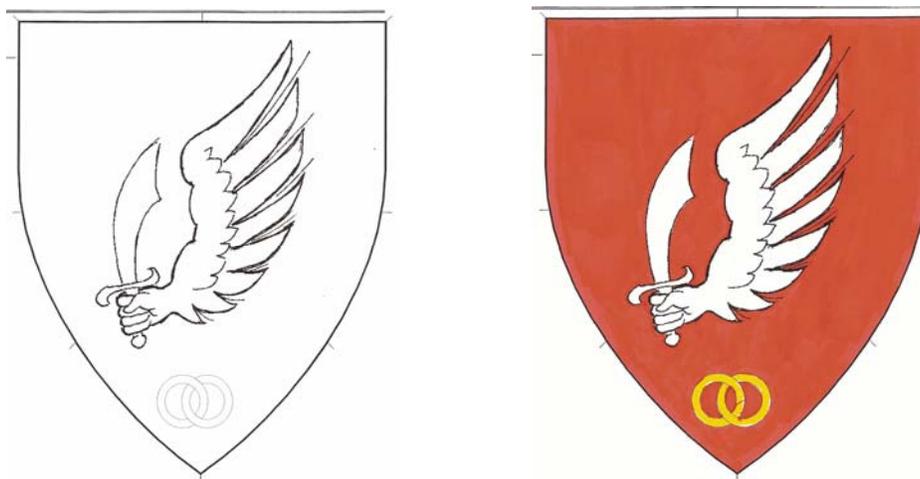
### Ana Maria de Cerdanya. (Northkeep, Barony of)

Name registered July 2002. New Badge. (*Fieldless*) *On a cross of Cerdaña argent a tortoise vert.* **Consultation Table: XXX**



### Angelique LeRoux. (Elfsea, Barony of)

New Name. New Device. *Gules, a hand issuant from a wing maintaining a sword argent and in base two annulets interlaced Or.*



**Consultation Table: XXX**

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Language &/or culture.

**Authenticity:**

**Documentation Provided:** Angelique – 13th c. fem given name “Jewish Given Names Found in \_Les Noms Des Israelites en France\_” by Aryanhwych merch Catmael. <http://www.ellipsis.cx/~liana/names/levy/>  
LeRoux – Dauzat, Nom de Famille et Pronoms, p. 530-531. Meaning “the Red”

**Anna Klähn. (Seawinds, Shire of)**

New Name.

**Consultation Table:** XXX**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.**Change for:** Sound.**Authenticity:**

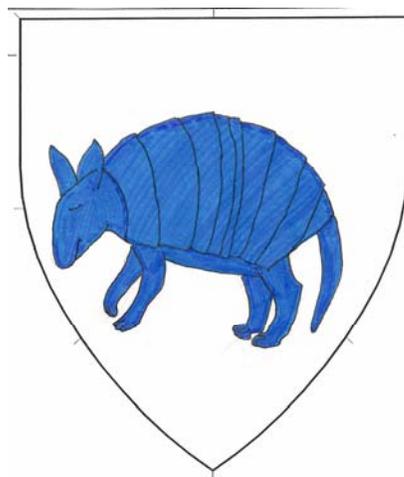
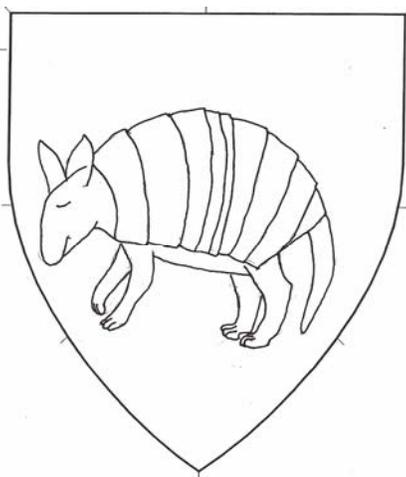
**Documentation Provided:** Anna – given name – Medieval German Given Names from Silesia, Talen Gwynek. Anna – 1383. [http://heraldry.sca.org/heraldry/laurel/names/bahlow\\_v.htm](http://heraldry.sca.org/heraldry/laurel/names/bahlow_v.htm)  
 Klähn – patronymic – Dictionary of German Names, Hans Bahlow, pg. 296, Klähn (need specific citation date...please, please, please)

**Antonia Visconti. (Loch Ruadh, Shire of)**

New Name.

**Consultation Table:** XXX**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.**Change for:****Authenticity:**

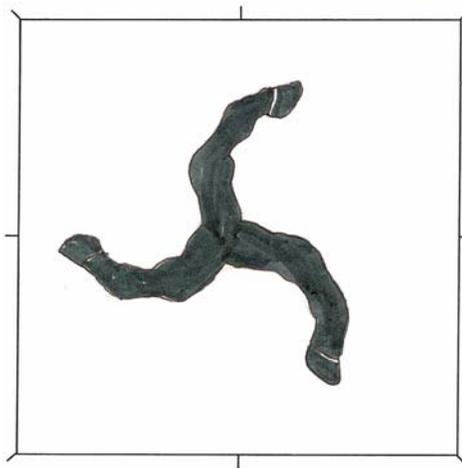
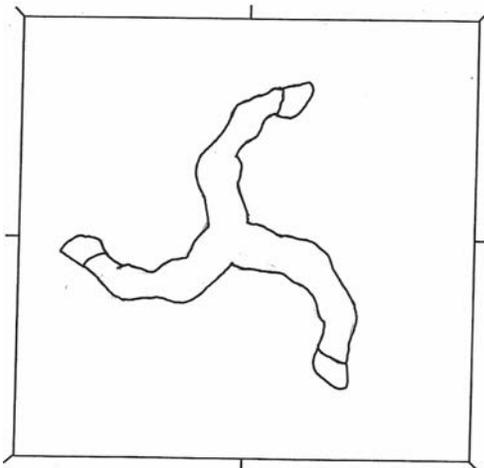
**Documentation Provided:** “Antonia” – Listed in “Italian Names from Imola, 1312” as found on website <http://www.ellipsis.cx/~liana/names/italian/imolafemalph.html>  
 “Visconti” – Listed as a surname in “Fourteenth Century Venetian Personal Names” as found on website <http://www.s-gabriel.org/names/arval/venice14/venice14notes.html#notes>

**Bjarki Jóhansson. (Steppes, Barony of)**New Name. New Device. *Argent, an armadillo passant azure.***Consultation Table:** XXX**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:****Change for:****Authenticity:**

**Documentation Provided:** Bjarki – Geirr-Bassi, p. 8 – masc. given name  
 Jóhansson – Geirr-Bassi, p. 12, patronymic

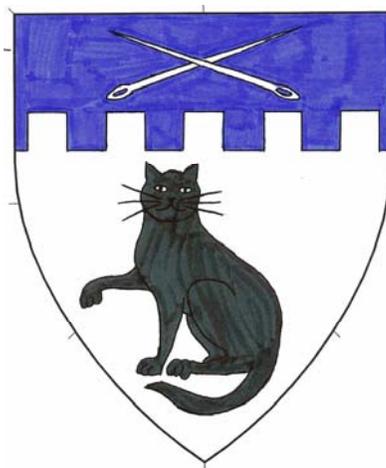
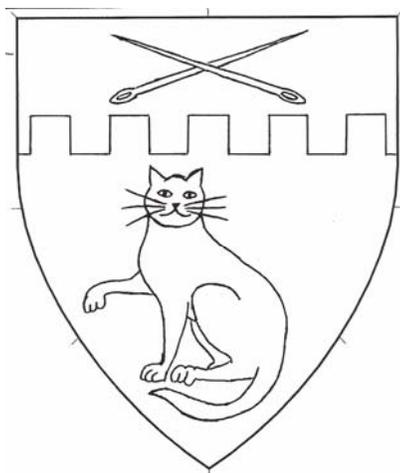
**Caitlin nan Cnoc Airgead. (Gate's Edge, Shire of)**

Name registered March 1990. New Badge. (*Fieldless*) *A triskelion of horse's legs sable.* **Consultation Table: XXX**



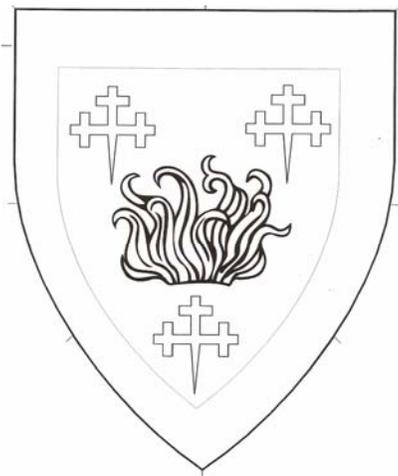
**Catan ingen Míchil. (Shadowlands, Shire of the)**

Name registered November 2007. New Device. *Argent, a domestic cat sejant guardant sable with tail suffixed and dexter forepaw raised, and on a chief embattled azure two needles in saltire inverted argent.* **Consultation Table: XXX**



### Chrestien Brûlé. (Bordermarch, Barony of)

New Name. New Device. *Sable, a flame proper between three crosses crosslet fitchy and a bordure argent.*



**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:**

**Change for:**

**Authenticity:**

**Documentation Provided:** Chrestien – “Given Names in the 1292 Census of Paris” <http://www.sca.org/heraldry/laurel/names/Paris.html> - Chrestien le mareschal

Brûlé – see Gace Brûlé, c1160-1220. 1911EB <http://www.1911encyclopedia.org/Gace.Brûlé>

### Conall Riabhach. (Elfsea, Barony of)

New Alternate Name: Tjörvi inn irskim.

**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:** Male.

**Change for:** Language/Culture: Norse.

**Authenticity:**

**Documentation Provided:** Tjorvi – Geirr Bassi, p. 15  
inn irski – Geirr Bassi, p. 23, “Irish”

### Cristiana inghean Fearghus. (Steppes, Barony of the)

New Name.

**Consultation Table:** XXX

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Spelling.

**Authenticity:**

**Documentation Provided:** “Cristiana” – is listed as ‘Cristiana-female given name Scottish. 1360 in “A List of Feminine Personal Names Found in Scottish Records” from <http://heraldry.sca.org/heraldry/laurel/names/scottishfem.html>

“inghean” – is Scots Gaelic of the same period from the same source listed above.

“Fearghus” – alt. spelling of Fergus from 1408 listed in “The Surnames of Scotland Their Origin, Meaning and History” – George F. Black, pg. 259

### Dallán of the Loch. (Loch Soilleir, Barony of)

New Name. New Device. *Argent, in page a wolf's head erased and three goutts, two and one, within a bordure gules.*



**Consultation Table:** XXX

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Male.

**Change for:** Spelling.

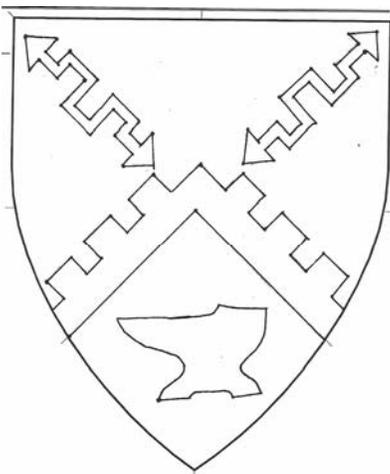
**Authenticity:**

**Documentation Provided:** Dallán – Academy of Saint Gabriel Report 1433 <http://www.s-gabriel.org/1433> ; Academy of Saint Gabriel Report 2095 <http://www.s-gabriel.org/2095> and Academy of Saint Gabriel Report 1646 <http://www.s-gabriel.org/1646> all showing that <Dalla/n> was an early Gaelic masculine given name.

[Asterisk note: the “Household” box was marked but everything else points to a personal name].

### Daniel Schade. (Eldern Hills, Barony of the)

New Name. New Device. *Sable, a chevron embattled on the upper edge between two thunderflashes in pile and an anvil Or.*



**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:** Male.

**Change for:** Sound “Daniel”.

**Authenticity:**

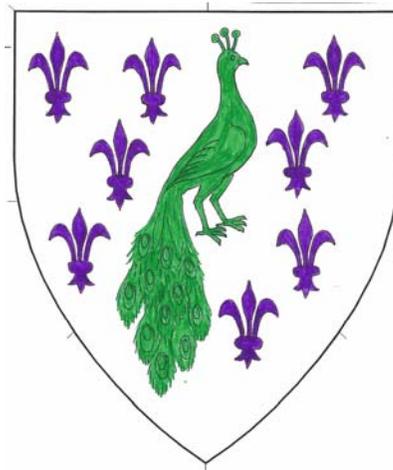
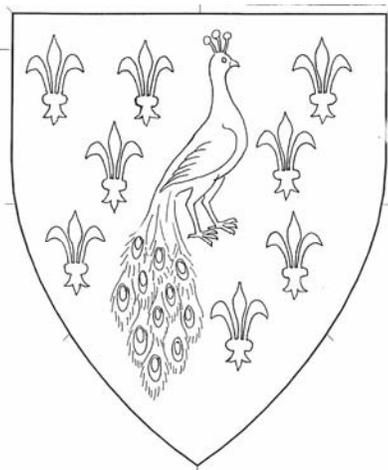
**Documentation Provided:** Daniel – 1369, 1411 “Medieval German Given Names from Silesia” [http://heraldry.sca.org/heraldry/laurel/names/bahlow\\_v.htm](http://heraldry.sca.org/heraldry/laurel/names/bahlow_v.htm)  
Schade – 1180, 1225, “Some Early Middle High German Bynames” [http://heraldry.sca.org/heraldry/laurel/names/Early\\_German\\_Bynames.html](http://heraldry.sca.org/heraldry/laurel/names/Early_German_Bynames.html)

### Dominique Michelle le Vasseur. (Wiesenfeuer, Barony of)

Name registered Feb. 1999. Resubmission of Device Change. *Argent semy-de-lys purple, a peacock close contourny vert.* Release old device if registered (*Argent, a peacock close contourny and a bordure invected purple.*). **Consultation Table:** XXX

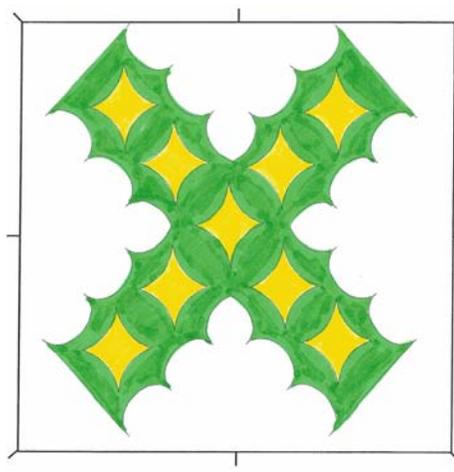
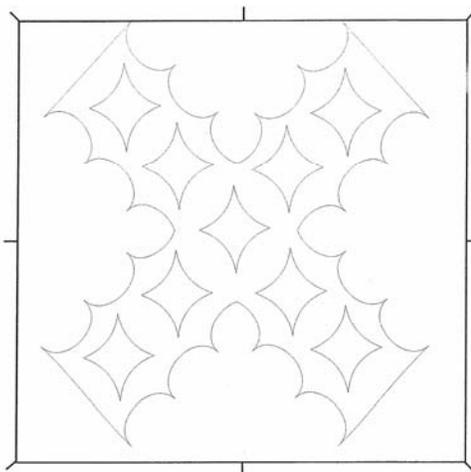
**Submission History:** Laurel Returned December 2006 - *Argent semy-de-lys purple, a bird contourny vert.* Originally blazoned as a peacock, this bird is not a peacock nor does it match the peacock in her current device. The bird lacks a crest; its tail feathers have no 'eyes'; the proportions of neck and tail to the body are wrong for a peacock. We would have pended this for conflict checking as a generic bird, but the submitter clearly intended the charge to be a peacock, not a generic bird. We are therefore returning it so that an accurate emblazon may be submitted.

And before that, *Argent, semi-de-lys purple, a peacock pavonated vert* was returned July 2005 at Kingdom for conflict with Tannis of Tir-y-Don, *Argent, a peacock passant regardant pavonated to base proper.* There is a CD for the addition of the semi-de-lys, but none for the different in bird color.



### Donnchadh Beag mac Griogair. (Namron, Barony of)

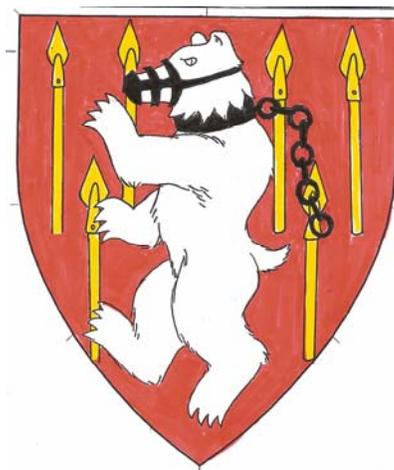
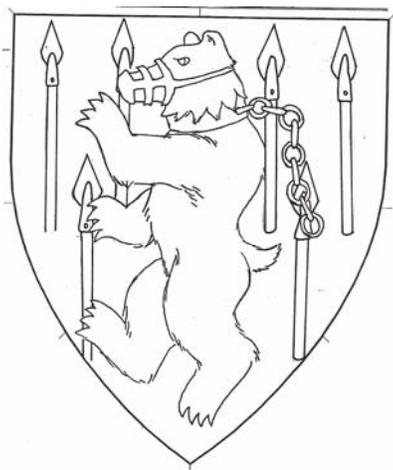
Name registered March 2005. New Badge. (*Fieldless*) *On a saltire couped engrailed vert nine lozenges ployé Or.* **Consultation Table:** XXX



### Eleanor d'Eresby. (Bjornsborg, Barony of)

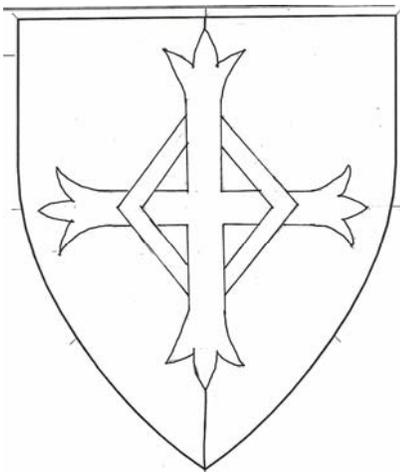
Name registered May 1999. New Device. *Gules semy of spears Or, a bear rampant argent muzzled and gorged of a chain sable.* **Consultation Table:** XXX

**Submission History:** On ILoI 199811 *Per base wavy sable and argent, a dolphin haurient and on a bordure seven gouttes all counterchanged* was returned in Jan 1999. I could not find the reason (other than “per base – we don’t do that!”) – but the new device is a completely new design.]



### Emeline Neville. (Bryn Gwlad, Barony of)

New Name. New Device. *Per pale sable and vert, a cross patonce fretted of a mascle argent.*



**Consultation Table:** XXX

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Language/Culture: 16th c. English.

**Authenticity:**

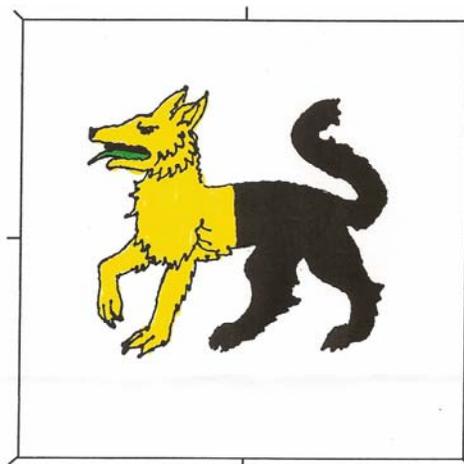
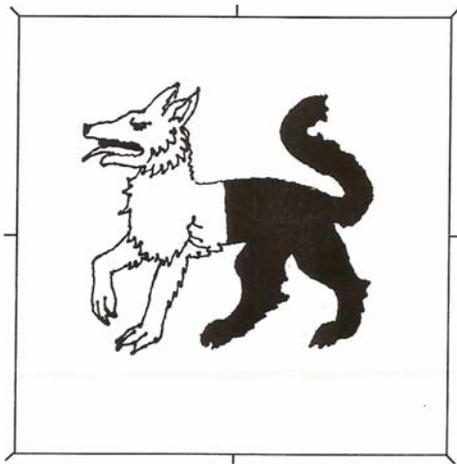
**Documentation Provided:** Emeline – Withycombe, E.G. *The Oxford English Dictionary of English Christian Names*, Third edition, Oxford University Press, 1982, p. 103-104, Heading: “Emmeline” gives “Emeline Year book 1422”

Neville – Reaney, P.H., Wilson, R.M., *A Dictionary of English Surnames*, Revised Third Edition, Oxford University Press, 1997, p. 321, Heading: Nevill, Neville, Nevile, Newill: Ralph de Nevilla, Richard de Novilla 1086 DB; Gilbert Neville, de Novila 1142-60 DC (L); John de Newill 1235 Fees (W), The Nevilles of Raby came from Néville (Seine-Inferievre) v. ANF.”

### Fáelán mac Cellaig. (Bjornsborg, Barony of)

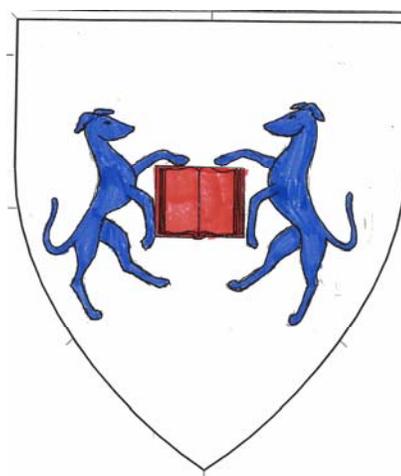
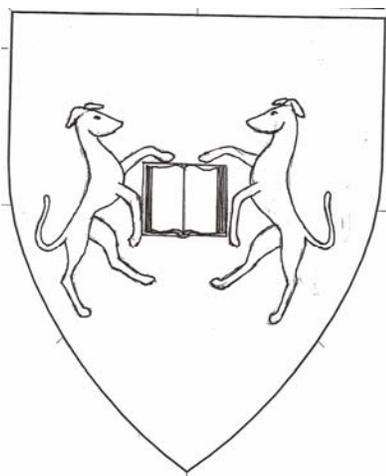
Name on LoI Jan 09. New Badge. (*Fieldless*) A wolf passant, per pale Or and sable. (Full body Wolf with a green tongue / the front half gold and the back half black – also provided.)

**Asterisk Note:** We will need replacement LINE drawing forms or this item will have to be returned.



### Fionnghuala inghean Ui Conchobhair. (Eldern Hills, Barony of the)

New Name. New Device. *Argent, two grayhounds combatant azure both sustaining a book open gules.*



**Consultation Table:** XXX

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Meaning & Language/Culture: Irish 13th c.

**Authenticity:**

**Documentation Provided:** Fionnghuala – O’Brien, Kathleen M., “Index of Names in Irish Annals: Fionnghuala”, Dates Fionnghuala to 1247. Further information given in OCM p. 103: means “fair shouldered”. <http://www.medievalscotland.org/kmo/AnnalsIndex/Feminine/Fionnghuala.shtml>

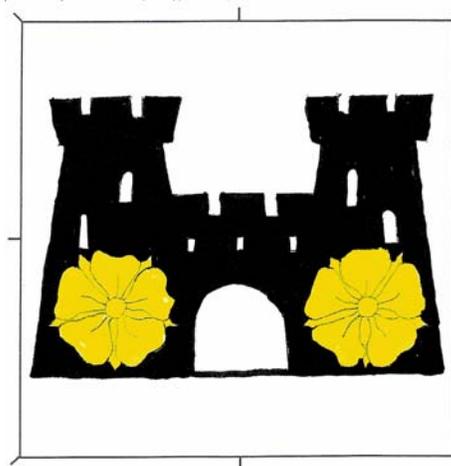
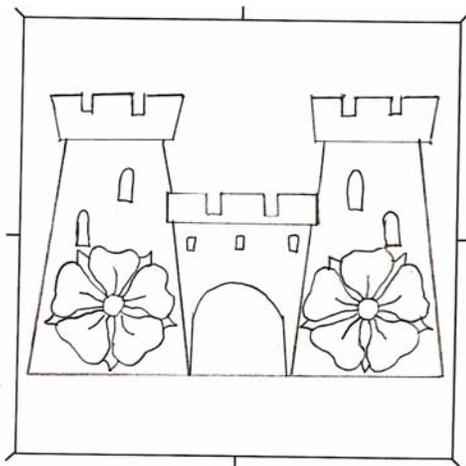
inghean – O’Brien, Kathleen M., “Index of Names in Irish Annals: Fionnghuala”, ingen – daughter of.

Ui Conchobhair – O’Brien, Kathleen M., “Index of Names in Irish Annals: Fionnghuala”, gives Fionnghuala ingen Ruadhri Ui Conchobhair: dated 1247.

Photocopies attached.

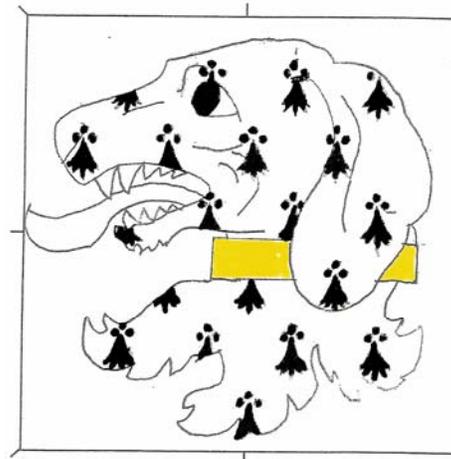
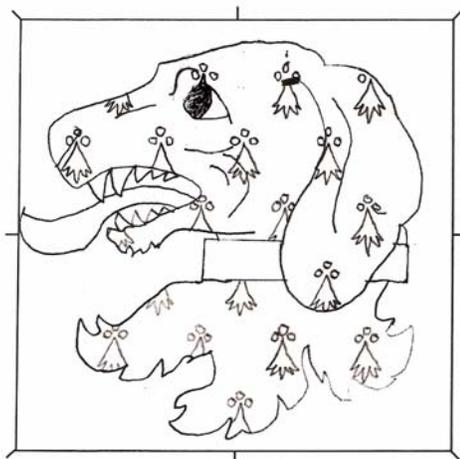
### Helene Dalassene. (Crown lands – Southern Region)

Name registered August 2008. New Badge. *(Fieldless) On a castle sable, two roses Or.*



### Helene Dalassene. (Crown lands – Southern Region)

Name registered August 2008. New Badge. *(Fieldless) A dog's head erased ermine, collared Or.*



### Hildir SteinÞórsdóttir. (Unknown)

New Name.

**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:** Female.

**Change for:**

**Authenticity:**

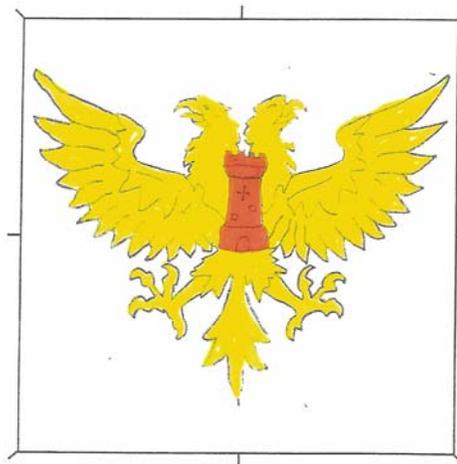
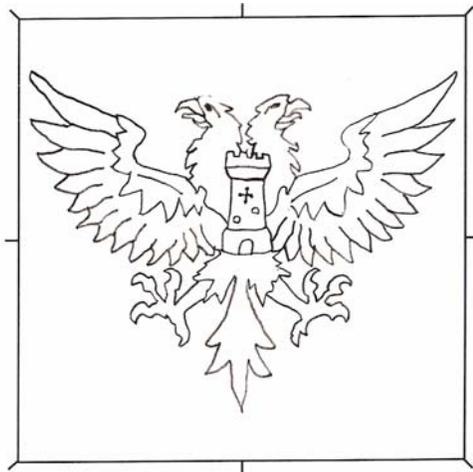
**Documentation Provided:** Hildir – Geirr-Bassi: p. 11, feminine given

SteinÞórr – Geirr-Bassi, p. 15, masc. given

-rr → rs = SteinÞórsdóttir

**Ioannes Dalassenos. (Crown lands – Southern Region)**

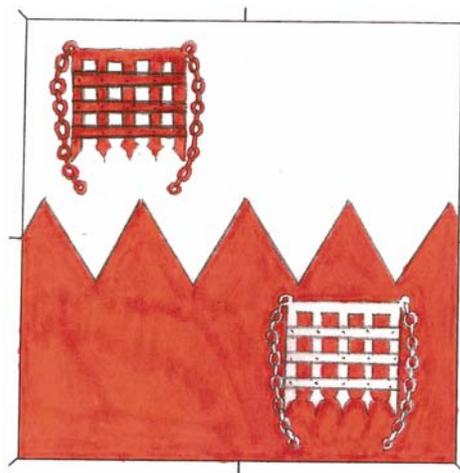
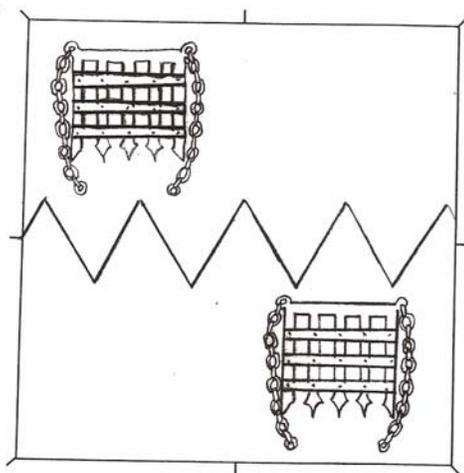
Name registered August 2008. New Badge. (*Fieldless*) On a double-headed eagle displayed Or, a tower gules.



**Ioannes Dalassenos. (Crown lands – Southern Region)**

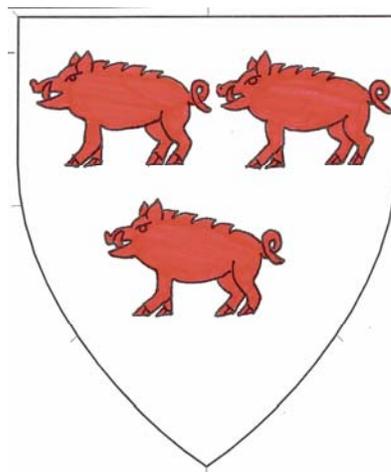
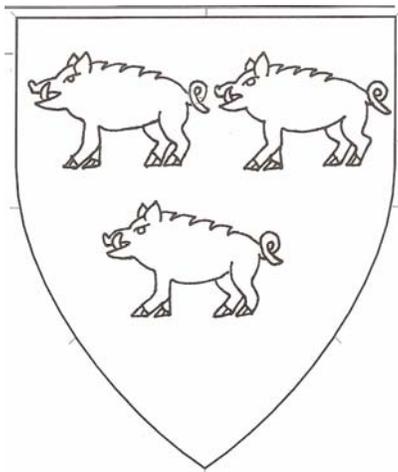
Name registered August 2008. New Badge – to be associated with the Company of Hell’s Gate. *Per fess indented argent and gules, two porticullises per bend counterchanged.*

**Asterisk Note:** Accompanied by a letter transferring the household name “Company of Hellsgate” from Coenred aet Rauensdale to Ioannes Dalassenos.



### Isabel Barton. (Eldern Hills, Barony of the)

New Name. New Device. *Argent, three boars statant gules.*



**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Language/Culture: English Late 13th c.

**Authenticity:**

**Documentation Provided:** Isabel – Withycombe, 3rd ed., pg. 164, sn Isabel(a), dates Isabel(a) to 1284, 1273. “Form of Elizabeth”

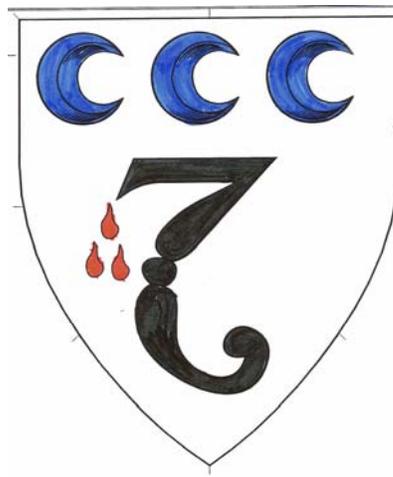
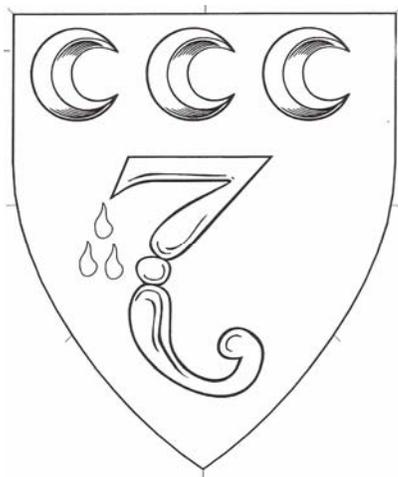
Barton – Beamy & Wilson, 3rd ed., pg 30, sn Barton, dates Pagamus de Barton 1163, Thomas Barten, Bartyn 1586. “From one or other of the many places of this name.”

Barton – England & Wales Christening Records 1530-1906, sn Felicia Barton, Christening Date: 14 Mar 1538, Father: Edwardi Barton, Location: Elsworthy, Cambridgeshire, England. URL: [http://search.ancestrylibrary.com/cgi-bin/sse.dll?rank=1&gsfn=Felicia&gsln=Barton&gsby=&gsb2co=3251%2cEngland&gsb2pl=1%2cAll+Counties&gsdy=&gsd2co=1%2cAll+Countries&gsd2pl=1%2c+&sbo=0&sbor=&ufr=0&wp=4%3b\\_80000002%3b\\_80000003&srchb=r&prox=1&ti=5542&ti.si=0&gss=angs-b&o\\_iid=21416&o\\_lid=21416&pcat=ROOT\\_CATEGORY&h=4671679&recoff=1+2+23&db=bivri\\_EnglandBirth&indiv=1](http://search.ancestrylibrary.com/cgi-bin/sse.dll?rank=1&gsfn=Felicia&gsln=Barton&gsby=&gsb2co=3251%2cEngland&gsb2pl=1%2cAll+Counties&gsdy=&gsd2co=1%2cAll+Countries&gsd2pl=1%2c+&sbo=0&sbor=&ufr=0&wp=4%3b_80000002%3b_80000003&srchb=r&prox=1&ti=5542&ti.si=0&gss=angs-b&o_iid=21416&o_lid=21416&pcat=ROOT_CATEGORY&h=4671679&recoff=1+2+23&db=bivri_EnglandBirth&indiv=1) (see attached)

[Asterisk Note: That URL goes to Ancestry.com & you need a paid membership to view that record – which I don't have.]

### Justinian de Fenn. (Unknown)

New Name. New Device. *Argent, a fleam sable distilling three gouttes de sang one and two and in chief in fess three increscents azure.* **Consultation Table: XXX**



**Asterisk Note:** A letter of permission to conflict from Arthur of the Fen is included:

I (modern name) known in the SCA as Arthur of the Fen, give (modern name) known in the SCA as Justinian de Fenn permission for his armory “*Argent, in chief three crescents azure, a fleam sable distilling three goutte de sang one and two,*” to look similar to but not identical to my armory, “*Argen a fleam sable distilling goutte de sang one and two.*” I understand this permission cannot be withdrawn once Justinian’s armory is registered. Signed by both.

Arthur’s armory is: *Argent, a fleam sable distilling three gouttes de sang, one and two* which is not correctly listed above. And the proposed blazon from the forms is switched around above for Justinian’s armory. I’m not sure whether all that is important or not.

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Male.

**Change for:** Meaning: Last name (of marsh) location.

**Authenticity:**

**Documentation Provided:** Construction per Kathleen M. O’Brien (Mari Elspeth nic Bryan) for Anglo-Saxon/Old English with locative byname [Period Name Construction]:

<Old English given name> de <Old English locative byname>

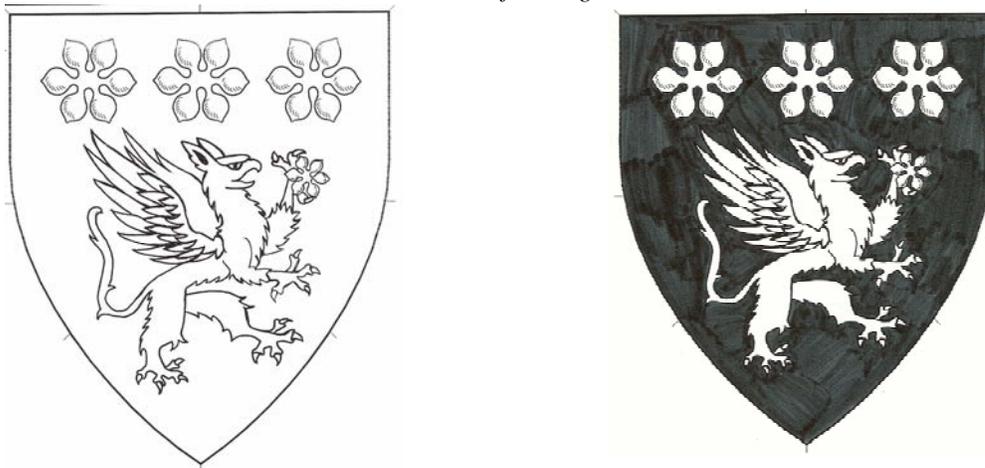
Justinian – given name – early Christian emperor/Saint – 6th c.

de Fenn – locative name

Secondary reference: Reany & Wilson, 3rd ed., pg. 166, Fenn – Ralph de Fenne (1190)

### Margaret Gryffydd. (Bryn Gwlad, Barony of)

New Name. New Device. *Sable, a griffon sergeant contourney maintaining a sesfoil and in chief in fess three sesfoils argent.*



**Consultation Table:** XXX

**Major Changes:** Yes. **Minor Changes:** Yes. **Gender:**

**Change for:**

**Authenticity:**

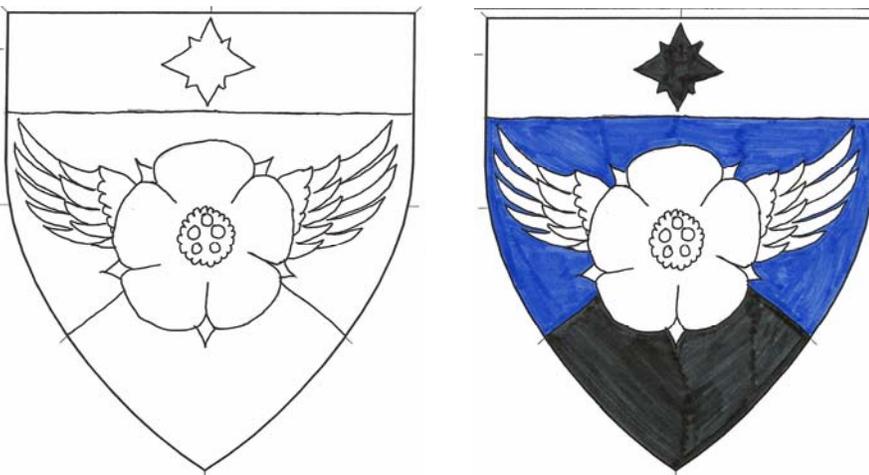
**Documentation Provided:** Margaret – fem given

Gruffydd – masc. given, used as unmarked patronymic, Morgan & Morgan, sn Ysgolhaig, Gruffydd ap Rhys ap Scoleig 1277-1538

Both from “A Simple Guide to Constructing 13th Century Welsh Names” by Tangwystyl verch Morgant Glasvryn, <http://heraldry.sca.org/heraldry/laurel/welsh13.html>

### Margery Rose. (Bjornsborg, Barony of)

New Name. New Device. *Per chevron azure and sable a winged rose and on a chief argent a compass star sable.*



**Consultation Table:** XXX

**Major Changes:** No. **Minor Changes:** Yes. **Gender:** Female.

**Change for:** Language/Culture.

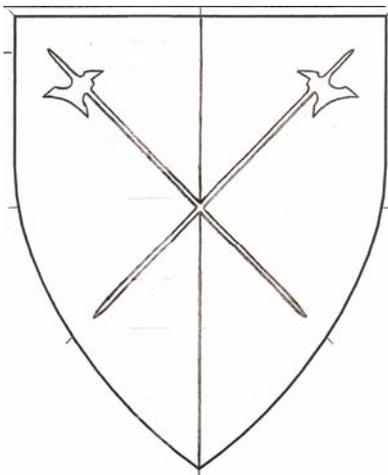
**Authenticity:** Language/Culture & Time Period: 11th-12th century

**Documentation Provided:** Margery – Jones, Heather Rose, A Simple Guide to Constructing 16th Century Welsh Names (in English Contexts), 1996, <http://heraldry.sca.org/heraldry/laurel/welsh16.html>, under Women’s Names, heading [Margaret] gives Margery.

- Withycombe, *The Oxford Dictionary of English Christian Names*, Third Ed. 1982, p. 207, Heading “Margery, Marjorie” gives “Margery was regarded as a separate name as early as the 13th c.” “Margary Prompt Parv c. 1440”
- Rose – Reany, P.H., Wilson, R.M., *A Dictionary of English Surnames*, Revised Third Ed., 1987, p. 383, Heading “Rose, Royce, Royse” gives Robert Peter Rose 1302”.  
Submitter notes adding “atte”, “of the”, or “de” to Rose to make it work is an acceptable change.

### Wolfgang von Sachsenhausen. (Namron, Barony of)

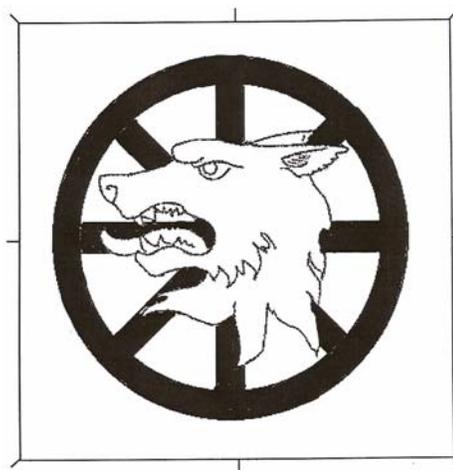
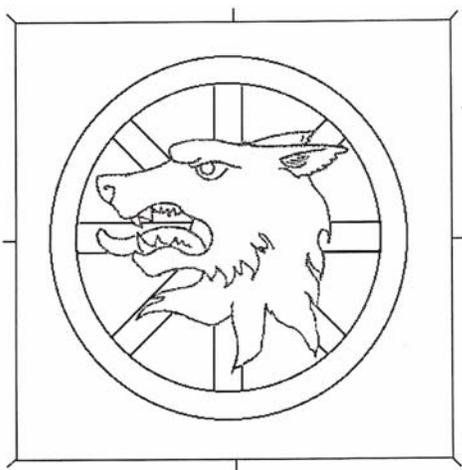
Name registered Feb 2007. New Device. *Per pale gules and sable, two halberds in saltire argent.*



### Wulfgar von Regensburg. (Tir Medoin, Shire of)

Name registered January 2001. Resubmission of badge. *(Fieldless) On a wagon wheel sable, a wolf's head erased argent.*

**Submission History:** *(Fieldless) A wolf's head erased argent* was returned for multiple conflicts. See commentary for details.



## LETTER FROM LAUREL PRINCIPLE QUEEN OF ARMS

Society for Creative Anachronism  
College of Arms  
1731A 10th St  
Hampton, VA 23665  
+1-757-848-5813  
laurel@heraldry.sca.org

For the April 2009 meetings, printed July 19, 2009

To all the College of Arms and all others who may read this missive, from Olwynn Laurel, Istvan Wreath, and Aryanhwy Pelican, greetings.

Items listed below in square brackets have not been scheduled yet. For information about future scheduling, please review the status table located on the Web at <http://oscar.sca.org/index.php?action=137>.

The April Laurel decisions were made at the Pelican and Wreath meetings held on Saturday, April 4, 2009, and at the Outlands Heralds and Scribes Roadshow on Saturday, April 25, 2009. These meetings considered the following letters of intent: Northshield (09 Nov, 2008) (pushed from March due to late receipt of packet), An Tir (26 Nov, 2008) (pushed from March due to late receipt of payment), Artemisia (30 Nov, 2008) (pushed from March due to late receipt of payment), Trimaris (30 Nov, 2008) (pushed from March due to late receipt of packet), Laurel LoPaD (11 Dec, 2008), Ansteorra (17 Dec, 2008), East (22 Dec, 2008), Calontir (24 Dec, 2008), Atlantia (29 Dec, 2008), Atenveldt (30 Dec, 2008), Lochac (30 Dec, 2008), Outlands (30 Dec, 2008), Laurel LoPaD (31 Dec, 2008), and Meridies (31 Dec, 2008). **All commentary, responses, and rebuttals should have been entered into OSCAR by Tuesday, March 31, 2009.**

The May Laurel decisions were made at the Pelican and Wreath meetings held on Saturday, May 2, 2009. These meetings considered the following letters of intent: Middle (30 Nov, 2008) (pushed from March due to late receipt of packet), Caid (31 Dec, 2008) (pushed from April due to late receipt of packet), Gleann Abhann (06 Jan, 2009), Laurel LoPaD (09 Jan, 2009), Ansteorra (22 Jan, 2009), Northshield (24 Jan, 2009), Atenveldt (25 Jan, 2009), Atlantia (26 Jan, 2009), Laurel LoPaD (28 Jan, 2009), Drachenwald (29 Jan, 2009), Meridies (29 Jan, 2009), Siren LoftP (29 Jan, 2009), An Tir (30 Jan, 2009), Artemisia (30 Jan, 2009), Trimaris (30 Jan, 2009), Outlands (31 Jan, 2009), and West (31 Jan, 2009). **All commentary, responses, and rebuttals should have been entered into OSCAR by Thursday, April 30, 2009.**

The June Laurel decisions were made at the Pelican meeting held on Saturday, June 06, 2009 and the Wreath meeting held on Sunday, June 14, 2009. These meetings considered the following letters of intent: Calontir (31 Jan, 2009) (pushed due to lack of payment), Caid (12 Feb, 2009), Gleann Abhann (14 Feb, 2009), An Tir (16 Feb, 2009), Meridies (16 Feb, 2009), Æthelmeare (24 Feb, 2009), Ansteorra (24 Feb, 2009), Ealdormere (24 Feb, 2009), Atenveldt (25 Feb, 2009), Northshield (26 Feb, 2009), Laurel LoPaD (27 Feb, 2009), Outlands (27 Feb, 2009), Atlantia (28 Feb, 2009), Calontir (28 Feb, 2009), Lochac (28 Feb, 2009), Middle (28 Feb, 2009). **All commentary, responses, and rebuttals should have been entered into OSCAR by Sunday, May 31, 2009.**

The July Laurel decisions will be made at the Pelican meeting held on Saturday, July 04, 2009 and the Wreath meeting held on Saturday, July 11, 2009. These meetings will consider the following letters of intent: East (14 Mar, 2009), East (18 Mar, 2009), Æthelmeare (23 Mar, 2009), Ansteorra (24 Mar, 2009), Atenveldt (25 Mar, 2009), Meridies (27 Mar, 2009), Gleann Abhann (28 Mar, 2009), Artemisia (29 Mar, 2009) (pushed due to lack of payment), Northshield (29 Mar, 2009), An Tir (30 Mar, 2009), Atlantia (30 Mar, 2009), Trimaris (30 Mar, 2009), Caid (31 Mar, 2009), Drachenwald (31 Mar, 2009), Lochac (31 Mar, 2009), Middle (31 Mar, 2009), Outlands (31 Mar, 2009), West (31 Mar, 2009). **All commentary, responses, and rebuttals should have been entered into OSCAR by Tuesday, June 30, 2009.**

The August Laurel decisions will be made at the Pelican meeting held on Saturday, August 15, 2009, the Wreath meeting held on Saturday August 15, 2009, and the Laurel Road Show at Pennsic on Monday, August 3, 2009. These meetings will consider the following letters of intent: Laurel LoPaD (07 Apr, 2009), Ealdormere (13 Apr, 2009), East (18 Apr, 2009), Laurel LoPaD (20 Apr, 2009), Calontir (22 Apr, 2009), Northshield (22 Apr, 2009), Atlantia (27 Apr, 2009), Meridies (28 Apr, 2009), [Æthelmeare (29 Apr, 2009)], An Tir (30 Apr, 2009), Drachenwald (30 Apr, 2009), [Middle (30 Apr, 2009)], West (30 Apr, 2009). **All commentary, responses, and rebuttals should be entered into OSCAR by Friday, July 31, 2009.**

The September Laurel decisions will be made at the Pelican and Wreath meetings held in September 2009. These meetings will consider the following letters of intent: [Caid (19 Apr, 2009)](pushed due to late receipt of packet), [Atenveldt (20 Apr, 2009)] (pushed due to late receipt of packet), [Lochac (30 Apr, 2009)](pushed due to late receipt of packet), [Outlands (30 Apr, 2009)] (pushed due to late receipt of packet), [Gleann Abhann (09 May, 2009)], [Ealdormere (12 May, 2009)], [Atenveldt (15 May, 2009)], [East (16 May, 2009)], [Gleann Abhann (19 May, 2009)], [Calontir (21 May, 2009)], [Æthelmeare (23 May, 2009)], [Ansteorra (28 May, 2009)], [Northshield (29 May, 2009)], [An Tir (31 May, 2009)], [Artemisia (31 May, 2009)], [Atlantia (31 May, 2009)], [Caid (31 May, 2009)], [Drachenwald (31 May, 2009)], [Lochac (31 May, 2009)], [Meridies (31 May, 2009)], [Middle (31 May, 2009)], [Trimaris (31 May, 2009)], [West (31 May, 2009)]. **All commentary, responses, and rebuttals should be entered into OSCAR by Monday, August 31, 2009.**

*Not all letters of intent may be considered when they are originally scheduled on this cover letter. The date of mailing of the LoI, date of receipt of the Laurel packet, or other factors may delay consideration of certain letters of intent. Additionally, some letters of intent received may not have been scheduled because the administrative requirements (receipt of the forms packet, receipt of the necessary fees, et cetera) have not yet been met.*

REMINDER: Until all administrative requirements are met, the letter may not be scheduled.

#### **From Pelican: On Gruffudd, *Welsh Names for Children***

The revised version of Appendix H of the Administrative Handbook omits a few sources that were previously on the list of books which do not require photocopies to Laurel. One such book is Gruffudd, *Welsh Names for Children*. This book is about modern names and provides only modern forms, even of names which are dated to our period. At one time, this book was one of the best references we had for Welsh given names, but this is no longer the case. Because the forms given in Gruffudd are explicitly modern, it is no longer acceptable as sole documentation for Welsh names.

#### **Society Pages**

We would like to congratulate Lady Constance Wyatt, Town Crier Pursuivant of An Tir, who received her Award of Arms on July 3, and the elevation of Druinne de Salesbury, former Star Principal Herald, to the Order of the Pelican on July 11.

Two other heralds have reached noteworthy milestones since the publication of the last LoAR. Congratulation to Dame Ursula Georges, Loyall Herald, on the successful defense of her Ph.D. in June, and to Baroness Wencenedl of Rokesburg, Bucina Herald of Ealdormere, on the birth of her son Alexander James on July 12.

#### **Send What to Whom**

Letters of Intent, Comment, Response, Correction, et cetera are to be posted to the OSCAR online system. No paper copies need be sent.

Submission packets (one copy of each name form plus documentation, including petitions; two colored copies of each armory form plus two copies of any associated documentation, including petitions) to the SCA College of Arms, PO Box 31755, Billings, MT 59107-1755.

Cheques or money orders for submissions, payable to "SCA Inc.-College of Arms" are to: Laurel Chancellor of Exchequer, 4N400 Church Rd, Bensenville, IL 60106-2928.

Send roster changes and corrections to Laurel. College of Arms members may also request a copy of the current roster from Laurel.

For a paper copy of a LoAR, please contact Laurel, at the address above. The cost for one LoAR is \$3. Please make all checks or money orders payable to "SCA Inc.-College of Arms". For subscriptions to the electronic copy of the LoAR, which is available free of charge, please see <http://heraldry.sca.org/heraldry/lists.html#lists> for more information.

For all administrative matters, please contact Laurel.

Pray know that I remain,

In service,

Olwynn ni Chinnedigh  
Laurel Principal Queen of Arms

## LETTER OF ACCEPTANCES AND RETURNS

### ACCEPTANCES

**Cael mac Taidc.** Name and device. Per pale azure and argent, a pair of hands counterchanged.

**Caitrina inghean Mhurchadha.** Device. Vert, a rat rampant to sinister and in canton a mullet of eight points argent.

**Cherish Otte.** Name.

*Cherish* is the submitter's legal given name.

**Donnchadh Beag mac Griogair.** Device change. Or, a saltire engrailed between four lozenges ployé vert.

Some concern was expressed in the Letter of Intent about this being op-art. Folio 93 of Gerard Legh's *Accedens of Armorye*, published in 1562, emblazons and blazons *Gules, a fret engrailed ermine*, which looks remarkably similar to this depiction of a fret engrailed. The depiction of *Or, a cross engrailed sable* in folio 31 does, as well.

Please instruct the submitter to draw the lozenges larger, to better fill the space.

His old device, *Per chevron Or and vert, two casks proper and a Celtic cross argent*, is retained as a badge.

**Elfsea, Barony of.** Badge (see RETURNS for other badge). Azure, in base two bars wavy Or.

Please instruct the submitter to draw the bars with deeper, more prominent waves.

**Elfsea, Barony of.** Badge. (Fieldless) On a tower per pale argent and azure, an escallop inverted counterchanged.

**Elsbeth de Stervlen.** Device. Purpure, six cinquefoils Or.

This is clear of the device of Micheline Elphinstone, *Azure, six roses, two, two and two, Or*. There is a CD for the change of tincture of the field and a CD for the change of arrangement of primaries, from two, two, and two to three, two, and one. The SCA default for six items on an undivided field is three, two and one, whether that field is escutcheon-shaped or not.

The submitter includes a letter of permission to conflict from Colin Tyndall de ffrayser, *Quarterly sable and gules, all semy of fraises Or*.

**Robert Otte.** Name.

**Simone Valery La Rousse.** Device. Per bend wavy argent and gules, an escarbuncle sable and an escallop inverted argent.

**Uillecc Dubh mac Uillicc.** Name.

Submitted as *Uillecc Dubh mac Uillecc*, following *mac*, the given name *Uillecc* needs to be in the genitive case. As best as we can tell, the standard genitive of *Uillecc* is *Uillicc*. We have changed the name to *Uillecc Dubh mac Uillicc* to correct the grammar in order to register it.

**Viviana Ammary Rowntree.** Badge. Argent, a dragonfly and in chief three lotus blossoms in profile purpure.

## RETURNS

**Elfsea, Barony of.** Badge. (Fieldless) On a tower per pale azure and argent, an escallop inverted counterchanged.

This is returned for conflict with the badge of Gregor von Münchhausen, (*Fieldless*) *On a tower per pale azure and argent, a dexter gauntlet clenched counterchanged*. There is a CD for fieldlessness, but a tower is not suitable for purposes of X.4.j.ii, thus there is not a CD for the change of only the type of the tertiary charge. There is not a CD for the difference in posture between a fist and an escallop. Precedent, on the July 2003 Cover Letter, says:

Very different sorts of compact inanimate charges - for example, pheons and crescents - are not generally considered to have a meaningful posture comparison. A pheon in its default posture has its shaft to chief, and a crescent in its default posture has its horns to chief. However, we do not give posture difference between a pheon and an increscent - even though that comparison could be viewed as changing the type of charge from pheon to crescent, and then rotating the crescent ninety degrees.

The comparison between a fist and an escallop is similar.

**Mairi Berwyk.** Name change from Branwen Nimblefingers.

Conflict with *Mariot de Berwic*. *Mariot* is a diminutive of English *Mary*, and *Mairi* is a Gaelic form of *Mary*, pronounced almost identically to *Mary*. While *Mariot* is not a diminutive of Gaelic *Mairi*, the difference in pronunciation between the two names, which is only the addition of an unstressed terminal syllable, is not a significant difference in pronunciation. Therefore, *Mariot* and *Mairi* conflict per RfS V.1.a.i. The bynames are also not significantly different in sound and appearance, as RfS V.1.a.ii says that "in general the addition or deletion of prepositions and articles is not significant."

The names are different enough that *Mairi Berwyk* would be registerable with permission to conflict from *Mariot de Berwic*.

**Rose the Obnoxious.** Name and device. Azure, in pale a martlet and three chevronels braced argent.

The byname *the Obnoxious* is of the type of overly abstract descriptive byname which we have returned in the past. The only documentation provided on the LoI for the byname *the Obnoxious* was a citation from Merriam-Webster's dictionary dating the word *obnoxious* to 1597. No evidence was provided that this highly abstract word was regularly used in our period to describe people, which we require:

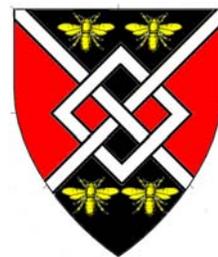
Over the last few years, there have been several rulings regarding abstract descriptive bynames, including:

[returning the nickname *the Arronious*] Period nicknames tend to be straightforward and to use common words: *Thynnewyt* "thin [of] wit, stupid", *le Wis* "the wise", *Badinteheved* "bad in the head", *le Wilfulle*, *le Proude* "the proud", *le Hardy* "the courageous", *le Sour*, *le Cursede*, *le Deuyle* "the devil", *Blaksoule* "black-soul". The learned *erroneous* simply doesn't belong in this company. Although the adjective in question is not a past participle, we do not consider this case to be significantly different from those of *Adam the Unexpected* (East, returned 2/96) and *Deirdre the Distracted* (Ansteorra, returned 4/94), whose bynames were returned partly for being too abstract. Similarly, *erroneous* is too far from the common tongue to be at all believable as a period byname. (Aurelius the Arronious of Bikeleswade, 10/96 p. 8)

Given this ruling, the byname *the Oblivious* is unregistrable if *oblivious* is "too far from the common tongue to be at all believable as a period byname"...*Oblivious* is an abstract term of the same type as *forgetful*, *erroneous*, et cetera, which have been ruled to be "too far from the common tongue to be at all believable as a period byname". Lacking evidence that *oblivious* was a common term applied to people in period, this byname is not registerable. [Hannibal the Oblivious, 12/2003, R-Calontir]

The byname *the Obnoxious* is of the same type as *the Oblivious*, *the Arronious*, etc. Lacking evidence that *obnoxious* was a common term applied to people in our period, it is likewise not registerable.

The device is returned for conflict with Odile Davignon, *Azure, in pale a lotus blossom in profile and three chevronels braced argent*. Both devices have a single, co-primary group of a charge and three chevronels. There is not a CD for changing the type of only one charge in a group of four charges. Therefore, there is only a blazonable difference between the two designs, and no CDs.



## WHO SENDS WHAT TO WHOM IN ANSTEORRA

ITEM	SENT TO	BY
Submissions	Asterisk	Branch Heralds**
Monthly Reports	Regional Heralds	Branch Heralds*
Quarterly and End of Reign Reports	Star Principal	Regional Heralds*
Court Report Forms	Zodiacus, Sable Scroll	Branch Heralds, Royal Herald, all Heralds attending Court
Internal Commentary	Retiarius	All Who Comment
Inquiries about Scribal Matters	Regional Scribes, Star Signet	All
Requests for Scrolls to Paint or Painted Scrolls	Regional Scribes	All
Donation of Insignia	Sable Scroll	All
Correlation of Scrolls Given/Not Given	Crown, Sable Scroll	Branch Heralds, Royal Herald
Subscriptions for Ansteorran Gazette	Asterisk	Private Subscribers
Change of Name or Contact Info INCLUDING ADDRESS CHANGES	Obelisk, Star Principal	All
Letters/Articles/Etc. for Gazette	Obelisk	All
Resignations and Applications	One Level Up	All
Administrative Matters	Star Principal	Regional Heralds*, All
Achievement Registrations, Questions	Stellar Scroll	All
Website Questions, Suggestions	Sigillarius	All

\*These items are requirements of the job. \*\*If you receive these, it is a requirement of your job to send them to Asterisk promptly.

Remember: All submissions are \$8 (U.S.) each; \$1 per submission is retained by the local group and a group check for \$7 per submission is sent to Asterisk with the submissions. For **Name Submissions**, **3 copies** of the form and documentation are to be sent to Asterisk, 1 copy is to be retained by the branch herald, and 1 copy is given to the submitter. For **Device/Badge Submissions**, send **4 colored and 2 non-colored copies** to Asterisk, 1 of each is retained by the branch herald, and 1 of each is given to the submitter. All money and all submissions go to Asterisk Herald.